

Upper Esk Music

Complete Catalogue 2022–23

www.uppereskmusic.com

This catalogue is arranged by category:-

The Composers	page 4
Piano Solo	page 6
Instrumental Music	page 12
Music for Plays	page 18
Folk, Jazz and more	page 20
Vocal/Choral	page 24
Lyre music	page 33

Skill level is indicated from A (easy) to E (very difficult)

***A word about Eurythmy**

Eurythmy is referred to a number of times in this catalogue.

Eurythmy is a movement art that expresses music and speech in visual form. It was developed by the Austrian philosopher Rudolf Steiner (1861 – 1925) in collaboration with Marie von Sivers in the early part of the 20th Century.

In addition to being a performance art, Eurythmy is used educationally and therapeutically.

You can find out more from the Upper Esk Music website, or by visiting one of the following:-

‘Discover Eurythmy’: www.eurythmy.org.uk

The Eurythmy Association of Great Britain and Ireland:
www.eurythmyassociation.uk

About Upper Esk Music

Many musicians' shelves are littered with compositions that are unpublished and just gathering dust.

Upper Esk Music's aim is to do something about that. It was started in 2011 by Andrew Dyer, a retired teacher/lecturer with years of experience as a composer/arranger, conductor, performer, accompanist and jazz band leader. And it is based in Castleton, a beautiful village in the Upper Esk Valley of the North Yorks Moors, with a strong community spirit and a history of creative activity.



Andrew Dyer

There are currently 110 volumes of music, with many more to come. All are professionally printed and are of a good size: instrumental music is a little larger than A4 (21.8 x 30.3cm), vocal and choral music generally in A4 size. The music is attractively presented, with some information about the composer and the music. Many of the covers are works of art in themselves.

Classical, folk and jazz styles all feature, with music for solo piano, chamber music, jazz band and musicals all present in the catalogue.

Much of the music has been composed to be used in conjunction with drama, stories and folk tales. Often this has been with the movement form of Eurythmy* in mind.

Local composers and many further afield are represented.

Upper Esk Music is a member of the Music Publishers Association.

The cover illustration of this Catalogue is an example of the excellent artwork commissioned for our covers. This is one of many by artist **Jennie Tanser**.

Other covers include artwork by **Pauline Brown** and **Janet Lynn**, as well as photographs by **Phil Brown**.

See the Upper Esk Music website for further details.



Mary Alton
(no photo)



Helen Bawden



Hugh A Cameron



Dave Chapman

The Composers



Anna Prokhovnik Cooper



Claudio Di Meo



Andrew Dyer



Albert Elliot



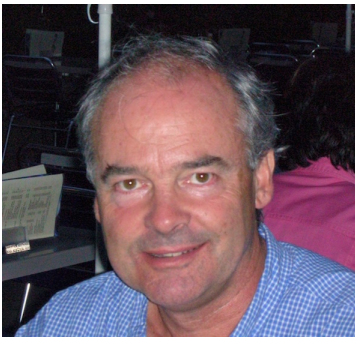
Adrian Hopley



Christof-Andreas Lindenberg



Fabian Lochner



Dan Maslen



Giovanni Monti



Tony O'Donnell



Luis Pato



Dominic Poole



Jonathan Reid



Marja Slotemaker



Susanne Steffen



Colin Tanser



Andrew Townsend



Leopold van der Pals

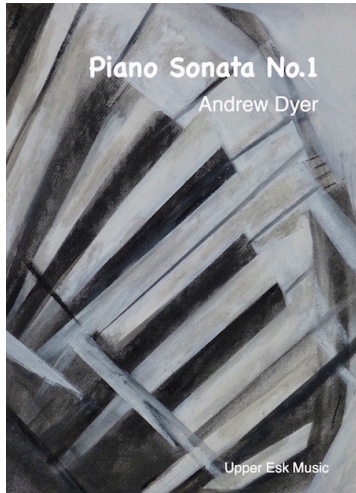


Soleira Wennekes

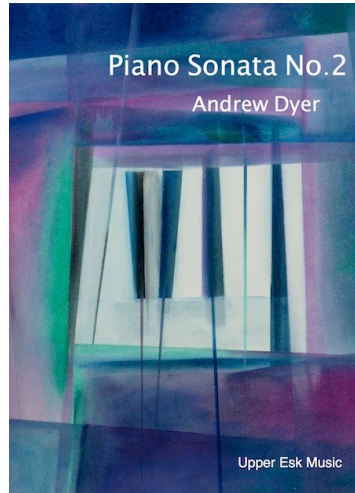
Piano Solo:

Andrew Dyer

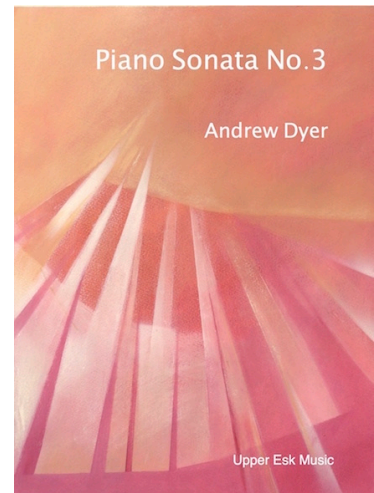
THREE PIANO SONATAS



20 pages of music
£12.50
skill level: E



23 pages of music
£14.00
skill level: E



21 pages of music
£12.50
skill level: D/E

Very different from each other, these sonatas are in a modern idiom, yet strongly melodic in many parts.
They contain difficult passages – Grade 8 and above in places.

Buy all 3 for £32.50

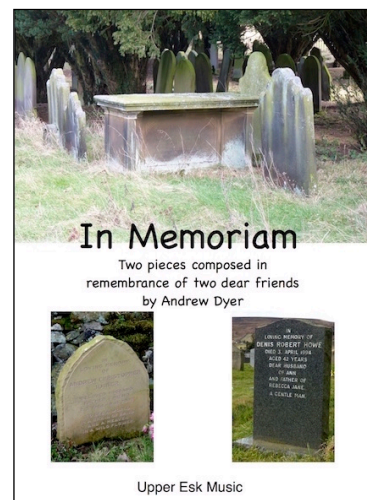
OTHER PIANO MUSIC



16 pages of music
£8.50
skill level: B/C

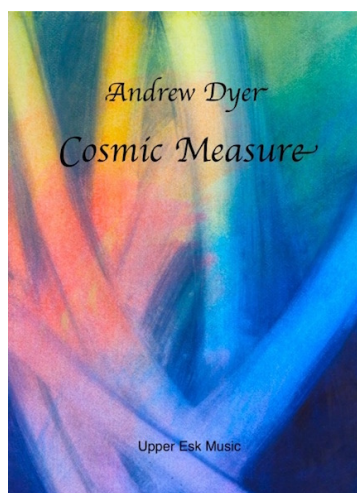
Reflections is a collection of pieces that are suitable for use in any situation where a reflective mood is desired – or just enjoyed as they are.

In Memoriam – two pieces on the death of two of the composer's friends.

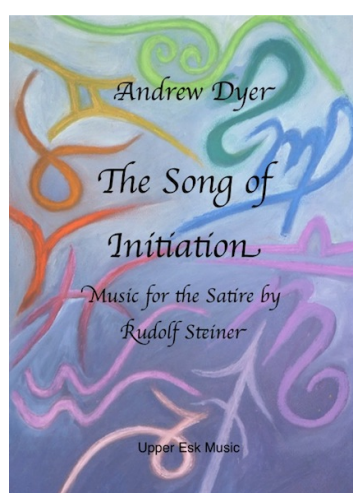


3 pages of music
£4.50
skill level: B/C

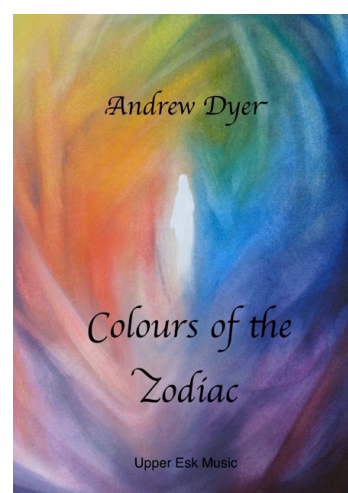
Most of the music on the next three pages was composed originally to accompany Eurythmy*, poems, or stories and folk tales. Whatever its origin, the music all stands in its own right. It also provides a valuable resource for anyone seeking music to accompany drama, speech or movement.



3 pages of music
£4.50
skill level: D



12 pages of music
£7.50
skill level C/D



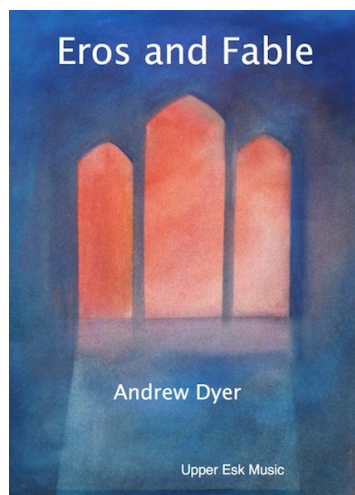
6 pages of music
£6.00
skill level: C

Cosmic Measure and *The Song of Initiation* were both composed for the Eurythmy Association of Great Britain and Ireland's 2011 and 2012 tours of the 'Cosmic Verses' by Rudolf Steiner.

Colours of the Zodiac consists of 12 short pieces reflecting the colours associated with the 12 signs of the Zodiac.



5 pages of music
+ full text adaptation
£6.00
skill level: C



20 pages of music
+ full text and lyre part
£12.50
skill level: C/D

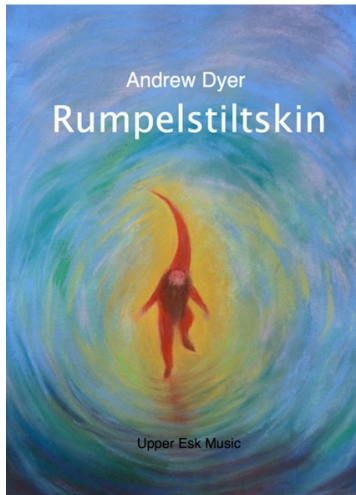
The incidental music for *Prometheus Unbound* accompanies Part 1 of Shelley's poem. That of *Eros and Fable* is for the fairy tale from Novalis' unfinished novel 'Henry von Ofterdingen'.

Light in the Mysteries is a set of 7 pieces that takes us on a journey from the stone circles of the Megalithic through to coloured light of later mystery centres and the New Jerusalem of the Apocalypse.



5 pages of music
£5.50
skill level: C

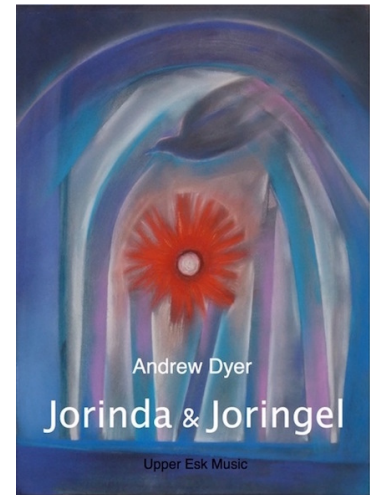
SIX FAIRY TALES



9 pages of music
£6.00
skill level: C



5 pages of music
£5.50
skill level: B



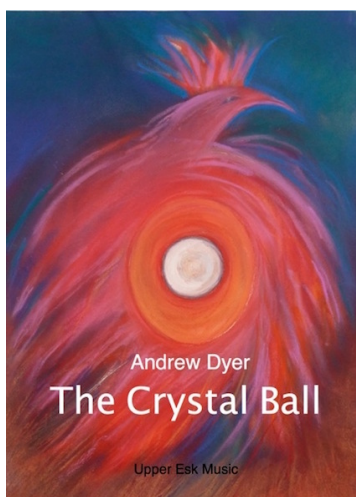
6 pages of music
£6.00
skill level: B/C

The music in each of these volumes was originally composed to accompany performances of the stories in Eurythmy*.

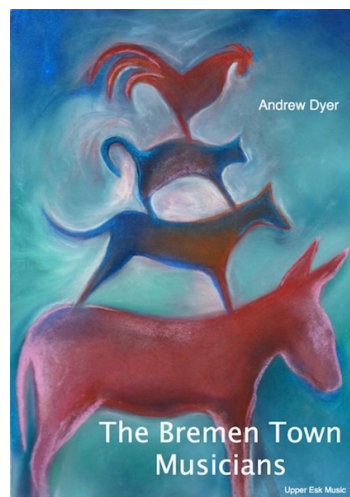
The music can be used for any performance, and could also be useful for other dramatic purposes.

Or it can just be played in its own right.

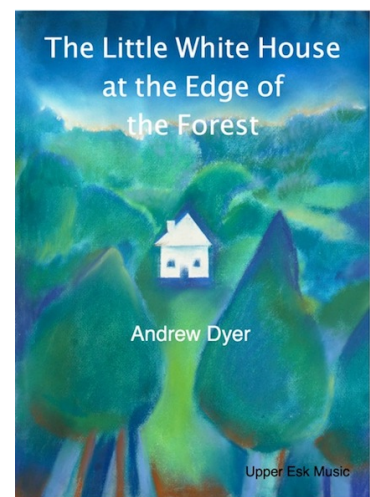
Buy all 6 for £27.50



5 pages of music
£5.50
skill level: B/C



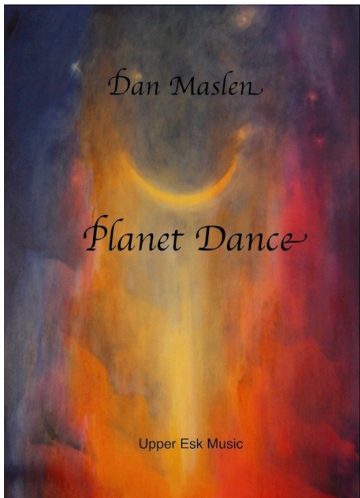
4 pages of music
£4.50
skill level: B/C



6 pages of music
£6.00
skill level: C

Dan Maslen

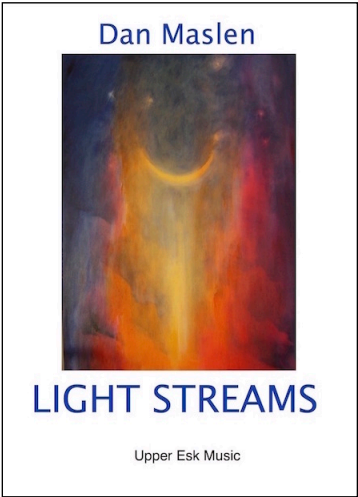
Dan’s music has a beautiful simplicity, and is not difficult to play.



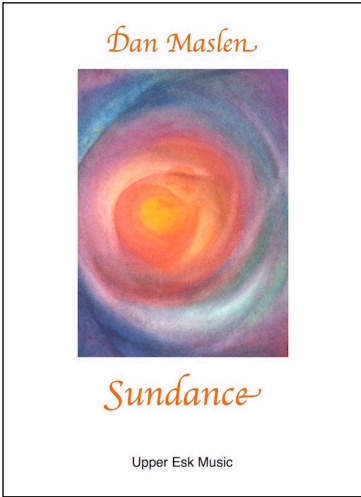
Planet Dance was composed for the Eurythmy* Association of Great Britain and Ireland’s 2011 and 2012 tours of the ‘Cosmic Verses’ by Rudolf Steiner.

3 pages of music
£4.50
skill level: B

Light Streams and *Sundance* were both written after visits to Austria, and are inspired by the beautiful landscape.

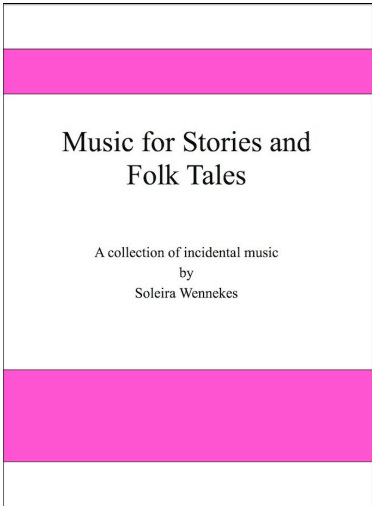


4 pages of music
£5.00
skill level: B



3 pages of music
£4.50
skill level: B

Soleira Wennekes



29 pages of music
£15.00
skill level: B/C

A valuable resource for anyone looking for music to accompany stories that are spoken, acted, or performed in movement (including Eurythmy*, for which the pieces were originally composed).

As such, they are suitable for schools, community productions and many other groups.

** For information about Eurythmy see the Upper Esk Music website.*

Mary Alton

The title, *TIAOAIT*, is taken from the first piece in this volume of music, all of which was composed for use in Eurythmy* lessons at Michael House School in Derbyshire, at the request of the teacher.

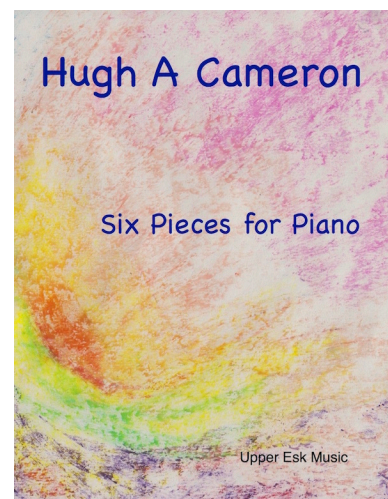
Other pieces were used in conjunction with poetry.



10 pages of music
£6.50
skill level: B/C

Hugh A Cameron

A varied collection of pieces, ranging from exercises to a rag, and including a piece for Nine-fold Walking in Eurythmy*.



9 pages of music
£7.00
skill level: B/C

Andrew Townsend

'Tristitia' is a Latin word for 'sadness'. Two pieces for piano reflecting events in the composer's life.



6 pages of music
£6.00
skill level: B/C

Marja Slotemaker

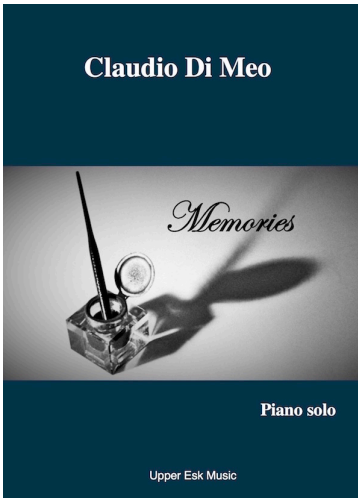
A short sonata in a single movement of different styles.



4 pages of music
£5.00

Claudio Di Meo

Memories: 10 pieces from an imaginary journey through the composer's life.



27 pages of music
£12.50
skill level: C/D

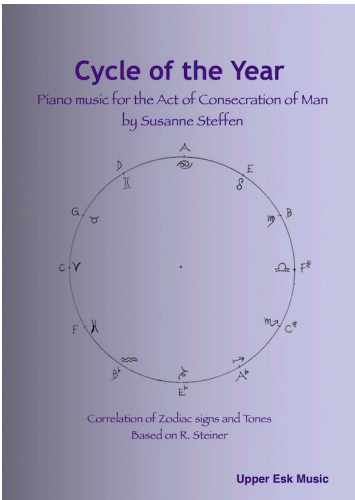
Susanne Steffen



4 pages of music
£5.00
skill level: B/C

Short pieces for four Archangels

Pieces for the Act of Consecration of Man, related to the time of year.

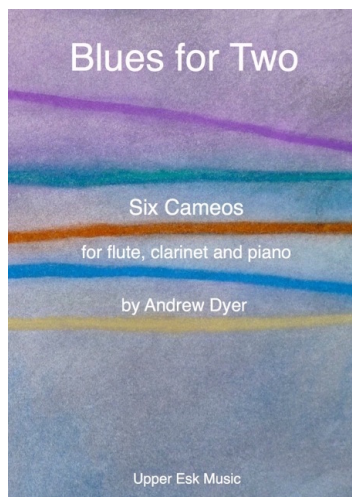


28 pages of music
£12.50
skill level: B/C

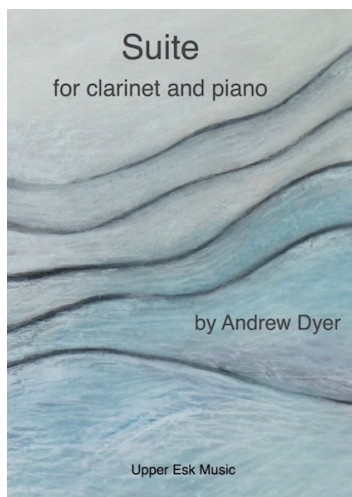
Instrumental Music:

Andrew Dyer

Flute, Clarinet, Oboe



24 pages of music
Fl, Cl parts 7pp each
£12.50 (score & parts)
skill level: D

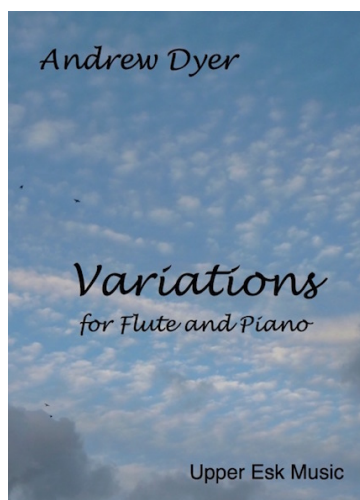


19 pages of music
Cl part 6pp
£12.50 (score & part)
skill level: C/D



22 pages of music
7pp each part (5)
£15.00 (score & parts)
skill level: D

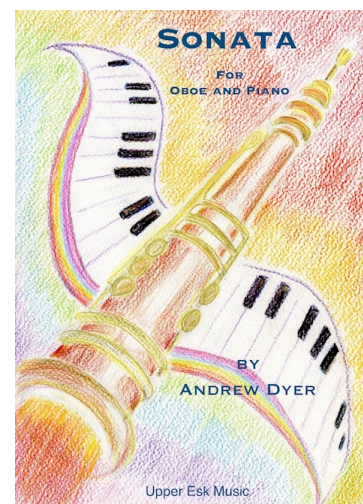
- **Blues for Two (fl, cl, pno):** Six pieces with a predominantly jazz/latin feel.
- **Suite (cl, pno):** Set of five contrasting pieces – Prelude, Romance, Gavotte, Lament, Burlesque.
- **Three Pieces (3 fls, 2 cls):** Composed for a local wind group – Intrada, Intermezzo, Scherzo.
- **Variations (fl, pno):** Revised and expanded version of an earlier work influenced by Schoenberg.
- **Romantic Moments (fl, pno):** Expanded version of five early piano pieces – somewhat Latin.
- **Sonata for Oboe and Piano:** Three movements – Largo/con moto; Adagio; Allegro.



17 pages of music
Fl part 6pp
£10.00 (score & part)
skill level: D



15 pages of music
Fl part 4pp
£9.50 (score & part)
skill level: C



26 pages of music
Oboe part 7pp
£14.00 (score & part)
skill level: D/E

Soprano Saxophone



Dreams (soprano sax, pno)

This piece has two contrasting ideas, and includes three 10-bar sections towards the end where the saxophone part has an improvisatory feel (and can indeed be improvised).

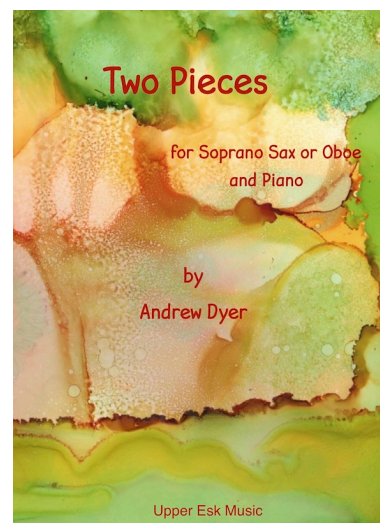
9 pages of music
Saxophone part 2pp
£6.00 (score & part)
skill level: C/D

Soprano Saxophone or Oboe

Two Pieces (soprano sax or oboe, pno)

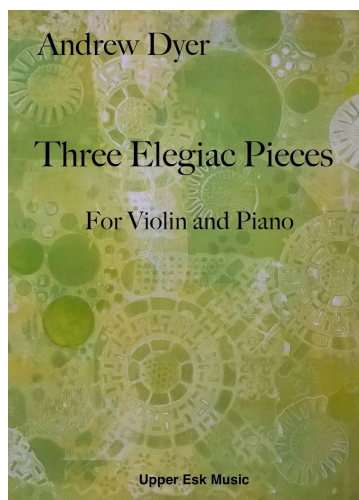
The pieces are equally effective on either instrument, and the score (in concert pitch) comes with a printed part for each.

The first piece is rather wistful in character. The second is jaunty and rhythmically strong, with a gentle second section which has a slightly 'bluesy' feel.

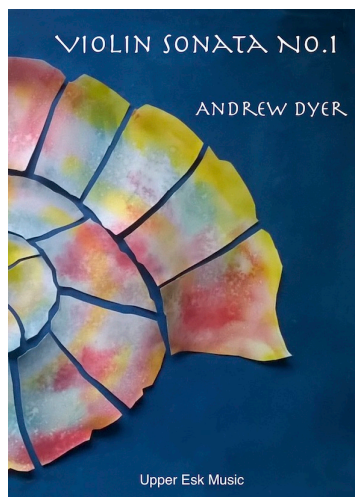


11 pages of music (score)
Saxophone and Oboe parts 3pp
£8.00 (score & parts)
skill level: C/D

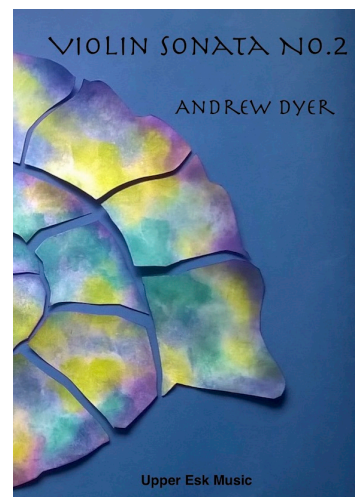
Violin and Piano



9 pages of music
Violin part 3pp
£7.50 (score & part)
skill level: C

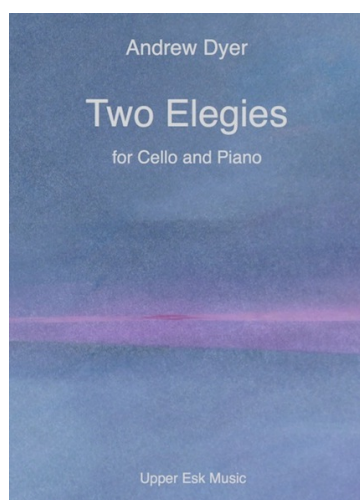


15 pages of music
Violin part 4pp
£9.50 (score & part)
skill level: D



21 pages of music
Violin part 6pp
£12.00 (score & part)
skill level: D/E

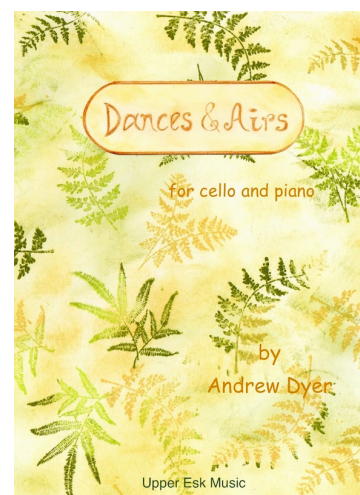
Cello and Piano



6 pages of music
Cello part 2pp
£6.00 (score & part)
skill level: D

Both elegies have a meditative feel, the first with a Celtic element.

5 pieces ranging widely in mood.



19 pages of music
Cello part 7pp
£12.50 (score & part)
skill level: D/E

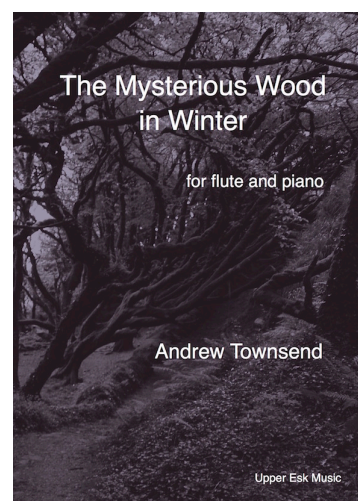
Andrew Townsend



6 pages of music
Viola part 2pp
£6.50 (score and part)
skill level: D

The Mysterious Wood in Winter (fl, pno)

Inspired by a walk to local
woods on a cold December
morning.



5 pages of music
Fl part 2pp
£6.00 (score and part)
skill level: D

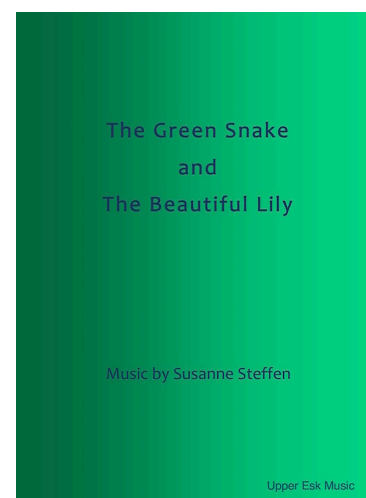
Autumn Sun (via, pno)

The composer's reflection
on the various effects of the
autumn sun as he was
working.

Susanne Steffen

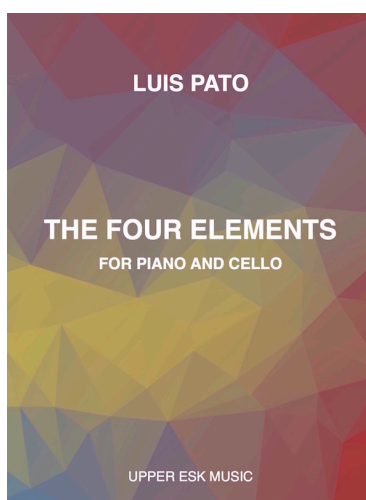
The Green Snake and the Beautiful Lily

Music for the Fairy Tale by
Goethe, scored for violin,
piano and bells.



17 pages of music
£8.50
skill level: B

Luis Pato



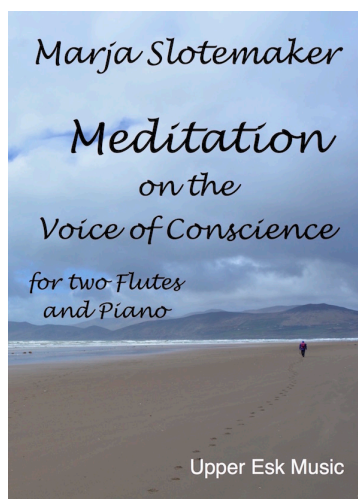
The Four Elements (vc, pno)

Composed for a project with lighting
and movement.

- I. Water
- II. Fire
- III. Air
- IV. Earth

27 pages of music
Vc part 7pp
£16.00 (score and part)

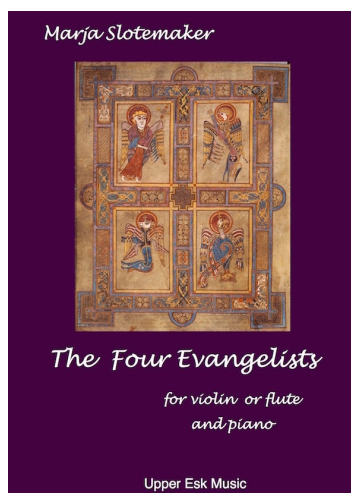
Marja Slotemaker



3 pages of music
2 copies of part for 2 fls
1 page each
£5.00 (score and parts)
skill level: B



5 pages of music
Fl and Vc parts 1 page each
£6.00 (score and parts)
skill level: B

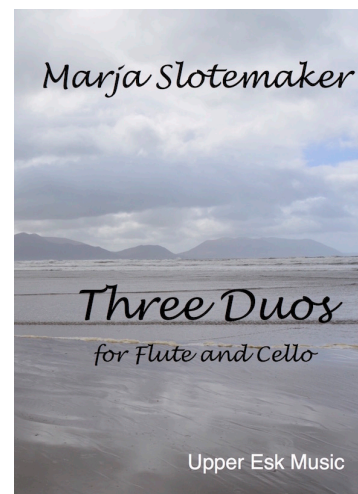


4 pages of music
Vln (or Fl) part 1 page
£4.50 (score and parts)
skill level: B/C

Originally commissioned for use in the Christian Community's service the Act of Consecration of Man. Composed for violin and piano, but can be played on any melody instrument.



3 pages of music
Fl (or Vln) part 1 page
£4.50 (score and parts)
skill level: C



3 pages of music
£4.50
skill level: B



Four Sonatas for Violin and Piano of varying length, all of them short.

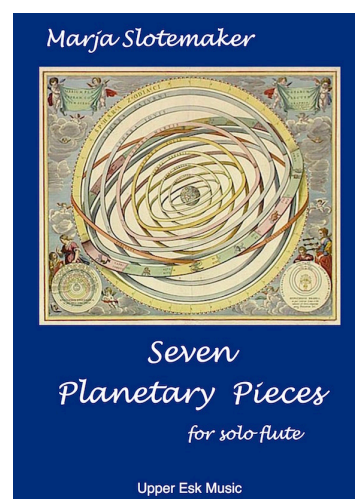
19 pages of music (score)
6 pages of music (violin part)
£11.00
skill level: C

Seven Planetary Pieces (solo flute)

The association of heavenly bodies with musical scales and intervals (the 'music of the spheres') has an ancient tradition.

These pieces use the planetary scales in their mirror form, as is fully explained in the notes that are part of the volume.

The music is written without bar-lines, which in turn leads to some challenges with the durations of the notes.

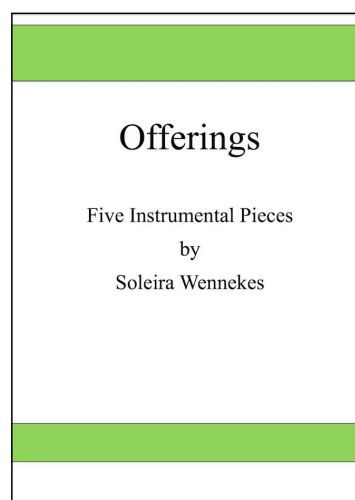


3 pages of music
£4.50
skill level: C

Soleira Wennekes

Offerings

Each piece in this volume uses a different combination of instruments. Originally composed for a variety of events, each piece also stands in its own right.



10 pages of music
£7.50
skill level: B/C

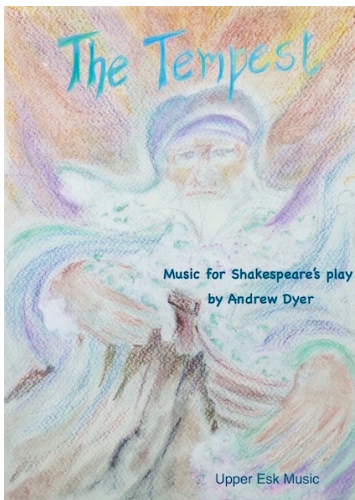
Music for plays:

Andrew Dyer

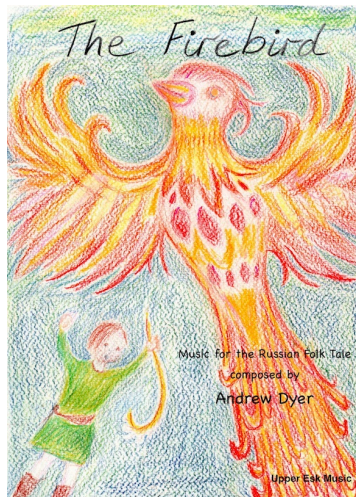
These scores are accompanied by a full set of parts.

The music can be used very flexibly: in general it can be performed without all the instruments indicated, and a range of different transpositions of the parts further increase the flexibility.

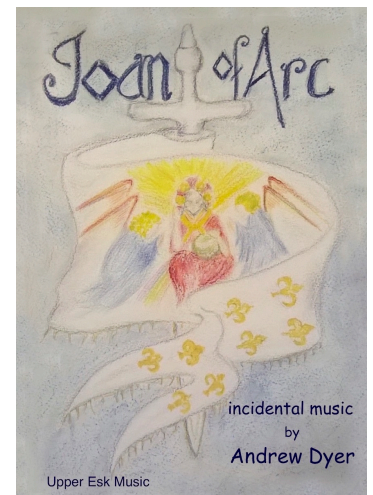
All in all these scores provide a valuable resource for any dramatic productions.



38 pages of music (score)
£22.50 (score plus parts)
skill level: C

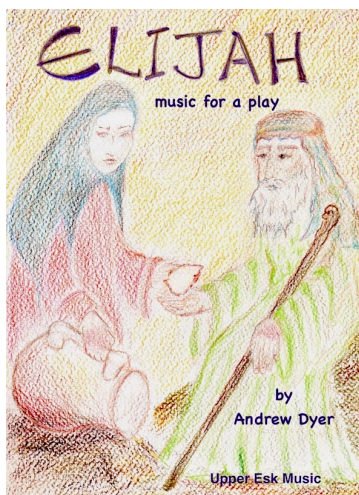


22 pages of music (score)
£20.00 (score plus parts)
skill level: C

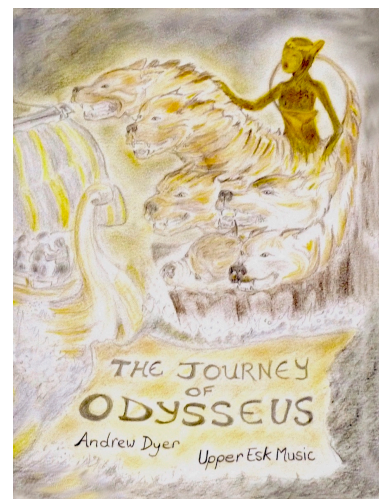


16 pages of music (score)
£18.00 (score plus parts)
skill level: C

Buy all 5 for £75.00
(saving £23.00)



25 pages of music (score)
£25.00 (score plus parts)
script included
skill level: varied, mainly C/D



12 pages of music (score)
£12.50 (score plus parts)
skill level: C/D

Leopold van der Pals

SONGS FOR THE OBERUFER PLAYS

New Edition

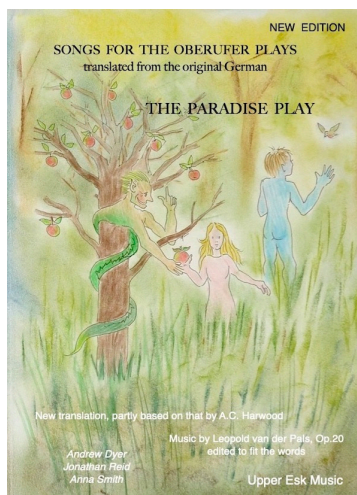
The Plays from Oberufer

The Christmas plays, performed by local inhabitants of the small Austrian village on the Danube, go back hundreds of years. They were brought to light by Karl Julius Schröer who lived in the area and went to a performance in 1853.

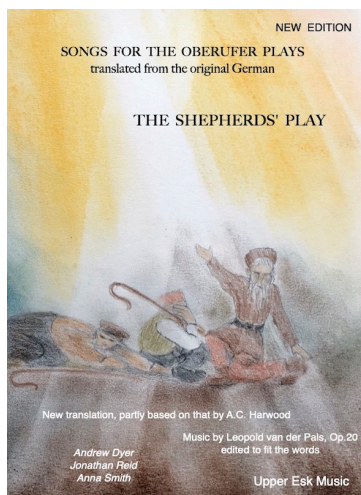
They are regularly performed in Waldorf Schools and Camphill Communities, and the original music by Leopold van der Pals, commissioned by Rudolf Steiner, remains the most well-loved version of the songs.

This new edition by Andrew Dyer, Jonathan Reid and Anna Smith, uses a largely new translation, though some sections of the original translation by A. C. Harwood are included. It is as close to the original German as possible, and the music is edited to fit with the English words.

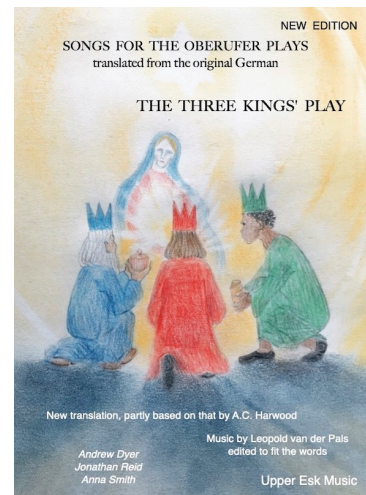
Buy all 3 volumes for
£32.00
ISMN 979-0-708205-04-3



11 pages of music (score)
1 vocal part 6 pages of music
£9.00
skill level: B/C
ISMN 979-0-708205-05-0



26 pages of music (score)
4 vocal parts 10 pages of music
£15.00
skill level: B/C
ISMN 979-0-708205-06-7



21 pages of music (score)
4 vocal parts 10 pages of music
£14.00
skill level: B/C
ISMN 979-0-70825-07-4

Scores and vocal parts

Included with the scores are separate vocal parts for the various participants in the plays. These consist of the melodies, lyrics and piano cues, and may be freely photocopied to assist in the learning of the songs.

In recognition of the fact that a few of the songs may be pitched rather high for some singers, the scores of the Shepherds' Play and the Three Kings' Play include lower transpositions of those songs.

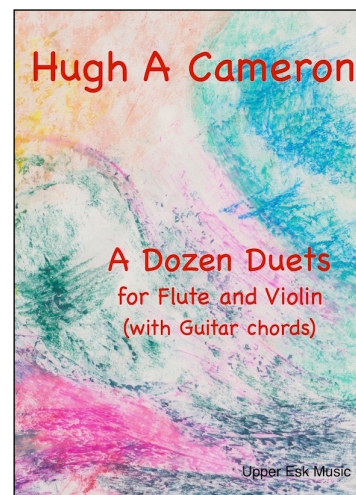
Folk, Jazz and more . . .

Hugh A Cameron

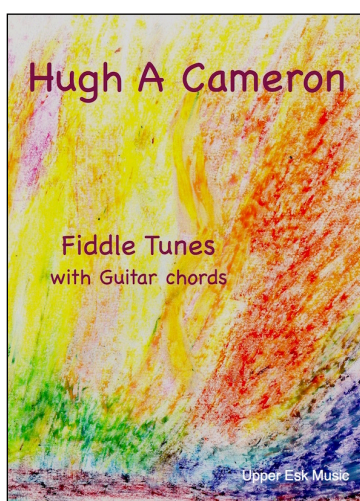
A Dozen Duets for Flute and Violin (with Guitar chords)

These pieces are also suitable for other combinations of treble instruments such as concertina, recorder and harp.

The guitar chords give the possibility for some accompanying instruments.



14 pages of music
£9.00
skill level: B/C



6 pages of music
£5.50
skill level: B/C

Fiddle Tunes with Guitar chords

The five tunes in this book are written to be played on the violin, with chords for accompanying guitar and/or other instruments.

One tune also has optional parts for one or two other violins, providing a drone effect behind the melody.

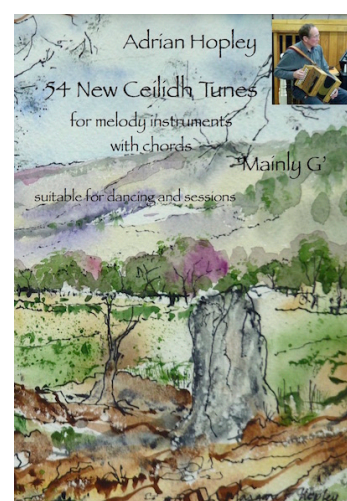
Adrian Hopley

54 New Ceilidh Tunes ('Mainly G')

13 Waltzes, 14 Reels, 4 Polkas, 17 Jigs and 6 Slip Jigs make up this volume of music for melody instruments (with chords).

Many titles refer to places in the North Yorks Moors. The pages include some pictures and information, and there are notes and a list of grid references at the beginning of the volume.

Most of the music was written as alternative pieces for the Widdershins Ceilidh Band.



27 pages of music
£10.00
skill level: B/C

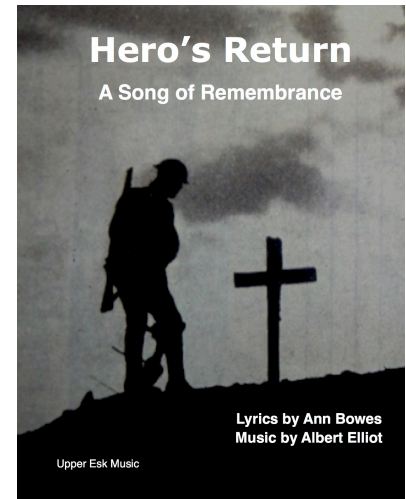
Albert Elliot (Ainsley)

Hero's return

A Song of Remembrance

With words by Ann Bowes, this moving ballad reflects the longing and anxiety of awaiting a soldier's return from war.

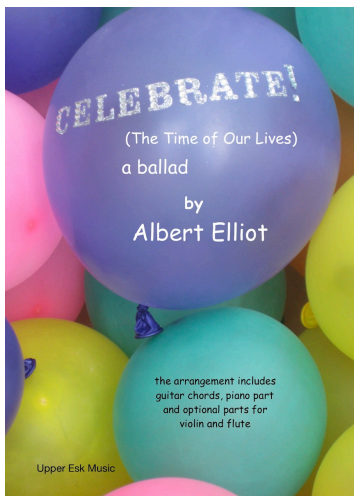
Melody, lyrics, chord sequence, with piano arrangement by Andrew Dyer.



3 pages of music

£2.00

skill level: B/C



Celebrate (The Time of Our Lives)

Ballad – A song for all who love life

Arrangement by Andrew Dyer includes guitar chords, piano part and optional parts for violin and flute.

3 pages of music

£2.00

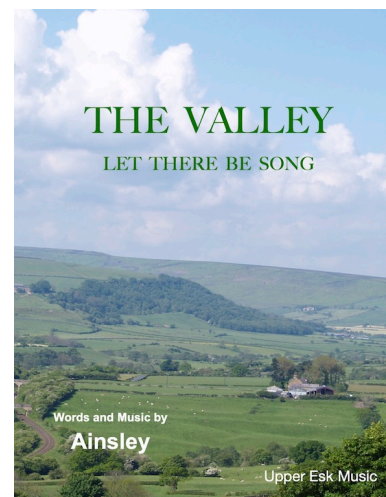
skill level: B

The Valley

Let there be Light

A ballad reflecting the joys of living and sharing in a valley community.

Melody, lyrics, chord sequence, with piano arrangement by Andrew Dyer.



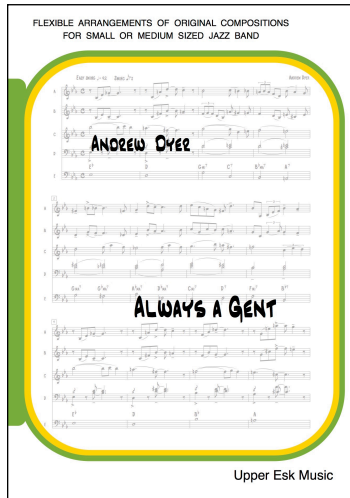
2 pages of music

£2.00

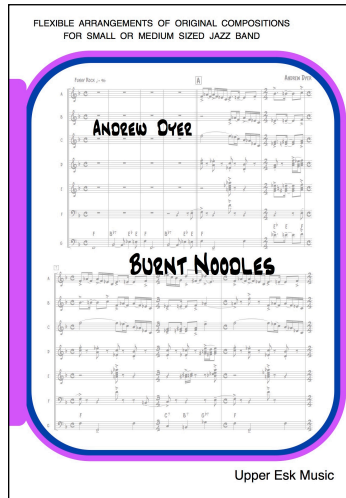
skill level: B

Flexible Jazzband Arrangements of original compositions

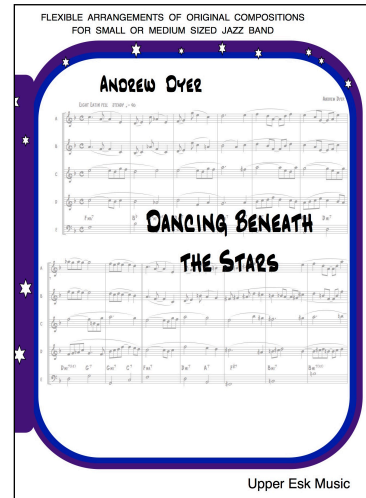
Andrew Dyer



Always a Gent
(easy swing)
£10.00
skill level: C



Burnt Noodles
(funky rock)
£10.00
skill level: C/D



Dancing beneath the Stars
(light Latin feel)
£10.00
skill level: B

These are flexible arrangements of original compositions, designed for use in small or medium-sized jazz bands.

The scores have a number of staves, each being an independent line (e.g. melody, countermelody, harmony, riff).

From the score, parts have been generated for the following: flute; clarinet and soprano sax (often combined); alto, tenor, and baritone saxes; trumpet, trombone; rhythm (piano/bass/guitar) – these being the instruments most likely to be included in a jazz band.

Some lines are more appropriate for particular instruments, others less so. Each instrumental part includes only the lines which can realistically work for that instrument.

The idea is that any band can then put together its own arrangement of the piece, taking into account the instruments in the band and the type of arrangement that is wanted.

The music is photocopiable, but only for use within the context of the band for which the original purchase has been made – see the copyright notice on the front page of the score.

Typically, the score and the parts all have 2 pages of music (though some can be 1 page). All presented in a high quality folder.

A Musical for Schools

Dave Chapman

Grubb's Wood

A musical play

A group of children gather in their favourite place, a bit of urban parkland. Here they can feel free to enjoy themselves free from outside pressures. They are disturbed by Professor Blythe who is studying moths and also discover that nasty property speculator Sid Grubb is bent on building a casino on their special place.

Let battle commence.

With the help of Professor Blythe and a bit of research in the local library, they dupe the rather stupid and very irritating Sid Grubb to win the day and preserve the wood.

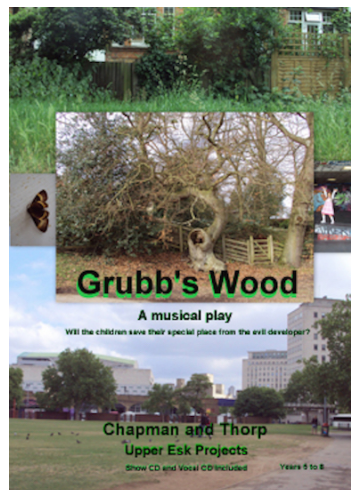
Lots of laughs - seven songs and a rap -

Main themes - conservation and children's right to a safe place to play -

Written for older juniors but would appeal to early secondary.

Based on a true story.

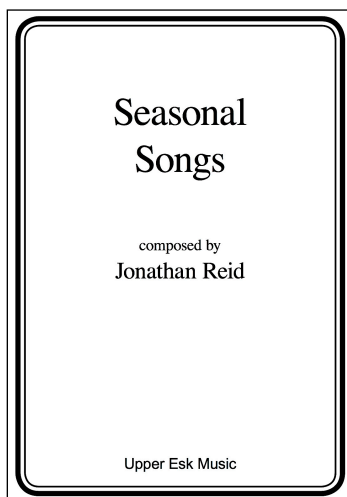
2CD's for rehearsal and performance.



- synopsis and cast list
- script and songs
- 2 CD's
- £25.00

Vocal & Choral Music:

Jonathan Reid



Seasonal Songs

The bulk of this collection is devoted to celebrating in song the course of the year, its seasons and festivals.

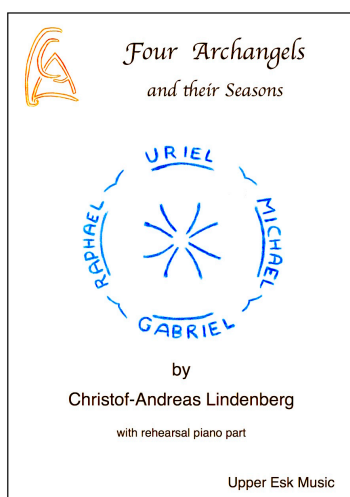
It begins with a piece that tries, through changing time signatures, to capture the dynamic shift from a summer to an autumn mood and the heralding of Michaelmas.

What follows is a trip round the year which sails right past the major festivals (there being a wealth of music for these) and puts in at remoter and less frequented ports of call.

The last three pieces were written for various groups of children at Botton Village School. In this context, a rather random musical postscript, but fun!

15 pages of music
single copy £7.50
extra copies £5.00
skill level: B

Christof-Andreas Lindenberg



Four Archangels and their Seasons

Composed for Karl König's Christmas Community Pageant in the Camphill Community movement. Quartet with choruses.

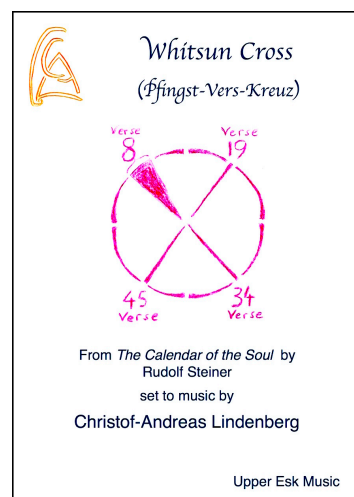
Score with piano rehearsal part:
26 pages of music £15.00

Vocal score only:
20 pages of music
first 10 copies £9.00
further copies £6.00

skill level: C

Whitsun Cross (Pfingst-Vers-Kreuz)

A musical weaving of correspondences from the four quarters of the year in *The Calendar of the Soul* by Rudolf Steiner, in German.



14 pages of music
first 10 copies £8.50
further copies £5.50
skill level: C/D

Dominic Poole

From Michaelmas to Christmas

Four 4-part (SATB) songs for community choirs:

1. Prayer to St. Michael
2. I will go with my Father a-ploughing
3. All Saints and All Souls
4. Eternal Christmas

*FROM MICHAELMAS
TO CHRISTMAS*

*FOUR SONGS
FOR COMMUNITY CHOIRS*

DOMINIC POOLE

Upper Esk Music

11 pages of music
first copy £7.50
extra copies £5.00
skill level: C

*THREE SONGS
FOR
COMMUNITY CHOIRS*

*BY
DOMINIC POOLE*

Upper Esk Music

Three songs for community choirs

1. Eternal Sophia (SATB)
2. Easter Morning Song (SATB)
3. Ascension and Whitsun (SAB)

9 pages of music
first copy £7.00
extra copies £4.75
skill level: C

Long ago in Bethlehem

A four-part (SATB) song for community choir telling the story of the Good Innkeeper as, following a dream, he prepares for the birth of the Messiah.

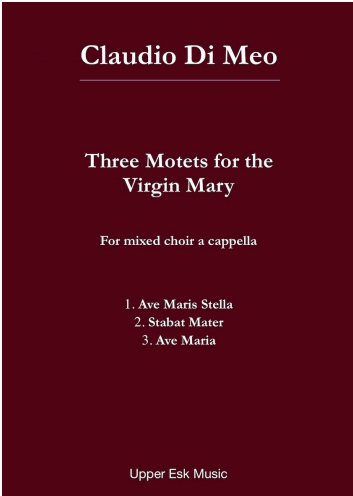
*LONG AGO IN BETHLEHEM
Ballad of the Good Innkeeper*

A Song for Community Choirs

Dominic Poole

Upper Esk Music

9 pages of music
first copy £7.00
extra copies £4.75
skill level: C



Claudio Di Meo

Three Motets for the Virgin Mary

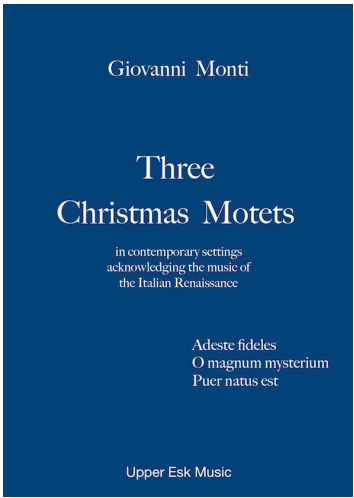
Three modern settings celebrating the Virgin as a woman and as a mother. For mixed choir a cappella (SATB).

8 pages of music
first copy £6.00
extra copies £4.50
skill level: C

Giovanni Monti

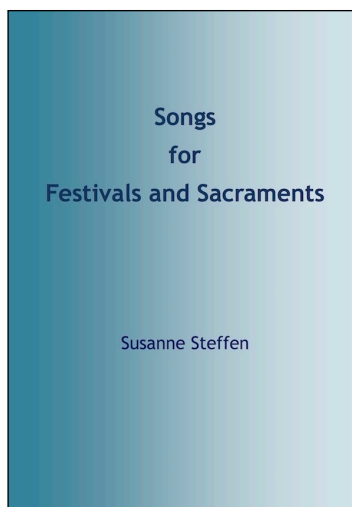
Three Christmas Motets

Contemporary settings that acknowledge the music of the Italian Renaissance:
Adeste fideles
O magnum mysterium
Puer natus est



11 pages of music
first copy: £7.50
extra copies: £5.00
skill level: D

Susanne Steffen



Songs for Festivals and Sacraments

A collection of unison and part songs, some with instrumental parts. Also some rounds and a few purely instrumental pieces.

The first copy purchased also has a set of 7 pages of photocopiable sheets for use by the choir/school/community that buys the first copy.

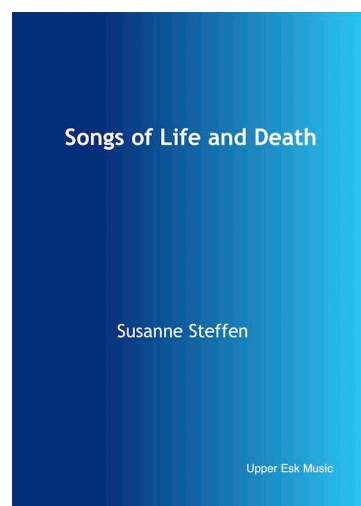
Extra copies (without the photocopiable sheets) can be purchased at the reduced rate.

34 pages of music
first copy: £16.00
extra copies: £12.00
skill level: B/C

Songs of Life and Death

Four Songs for SATB choirs:

- Columba's Dove
- Easter
- Alleluja
- Archangel Song
(for dear ones who have died)



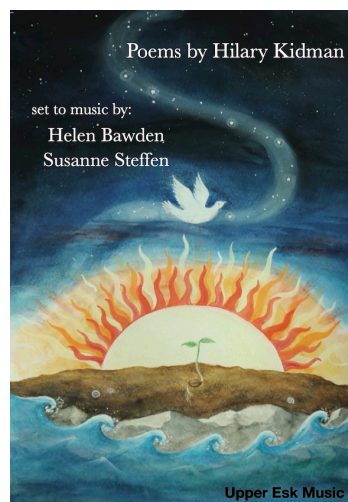
12 pages of music
first copy: £7.50
extra copies: £5.25
skill level: C

Helen Bawden Susanne Steffen

Poems by Hilary Kidman

Three poems set to music for SATB choirs and a round to a melody by Josef Haydn:

- The Seed (Helen Bawden)
- See the Sun's Fire! (Helen Bawden)
- Columba's Dove (Susanne Steffen)
- Death and Sleep (Round – melody by Josef Haydn)



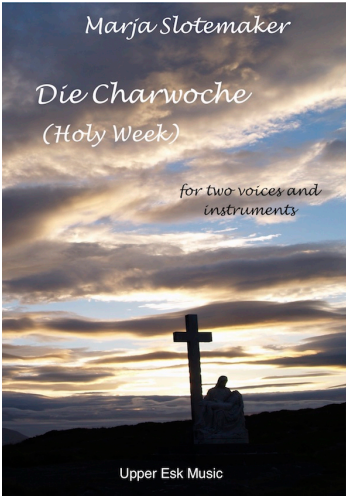
8 pages of music
first copy: £6.00
extra copies: £4.50
skill level: C

Marja Slotemaker

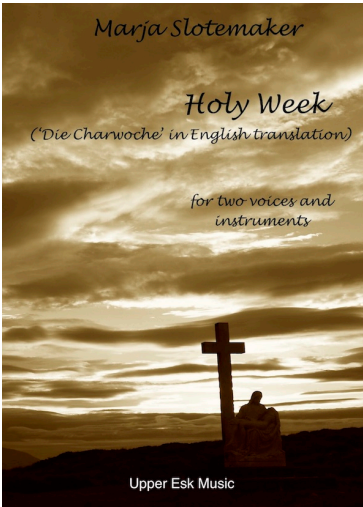
Die Charwoche ('Holy Week')

A setting of the medieval German poem of a conversation between Mary and Jesus about the events of each day in Holy Week. It is sensitively scored for two voices, metallophone, flute, cello and piano.

Explanatory notes and a translation of the poem included in the volume.



18 pages of music
£9.00
skill level: C



18 pages of music
£9.00
skill level: C

Holy Week (Die Charwoche')

An English translation of 'Die Charwoche' with explanatory notes and including the original German text.

Six Celtic Songs

Five Songs using words from *Carmina Gadelica* (as collected by Alexander Carmichael), and a Celtic prayer ('Christ King of the Elements').



12 pages of music
£7.50
skill level: B/C

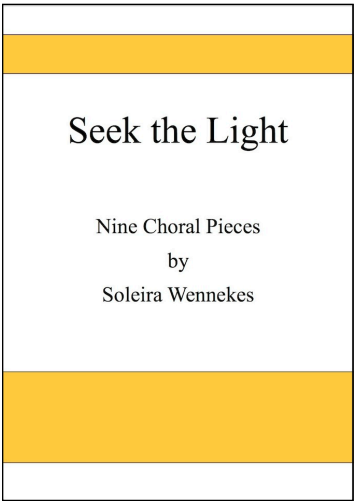


19 pages of music
£9.00
skill level: B/C

Ten Songs

Settings of words by a number of poets, including John Masefield and Rudolf Steiner.

Soleira Wennekes



Seek the Light

The title is taken from the first song. The nine songs were originally composed for particular occasions (weddings, christenings etc.). Each song does, however, stand in its own right.

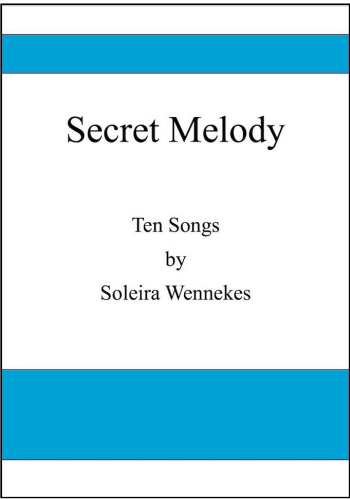
The pieces go from community songs to the folk-style, and from the simple to the more complex.

18 pages of music
single copy £10.00
extra copies £6.00
skill level: C

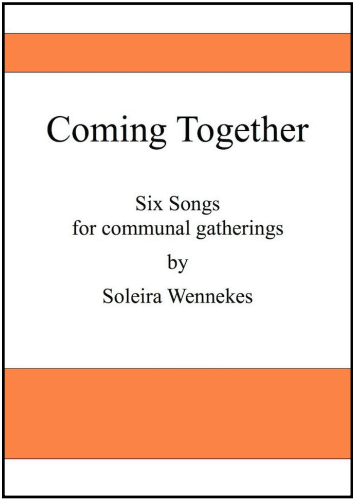
Secret Melody

The title is taken from some words in the first song. The ten songs were originally composed for particular occasions (plays, christenings etc.), and more details are given at the end of the music.

Each song does, however, stand in its own right.



12 pages of music
single copy £7.50
extra copies £5.00
skill level: B



Coming Together

The title is taken from the first song.

All these six songs have been/are being used again and again as helpful for bringing people together in conferences and meetings in different parts of the world. They also stand in their own right.

The first four songs were written for people of all abilities to sing together when at Social Therapy conferences held in New Lanark, Scotland, at the community founded by Robert Owen. They were on Community Building and Bridge Building.

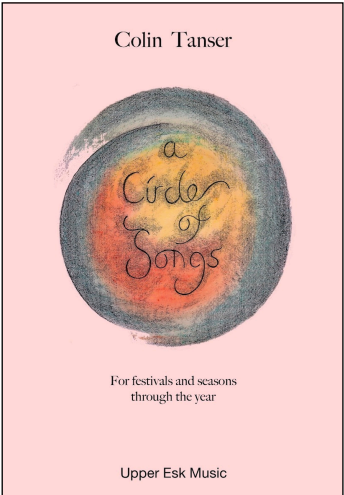
7 pages of music
single copy: £5.00
extra copies: £3.50
skill level: B

Colin Tanser

With or without Lyre
accompaniments

A Circle of Songs

Songs through the year,
celebrating seasons and
the festivals.



37 pages of music
£15.00
skill level: B/C



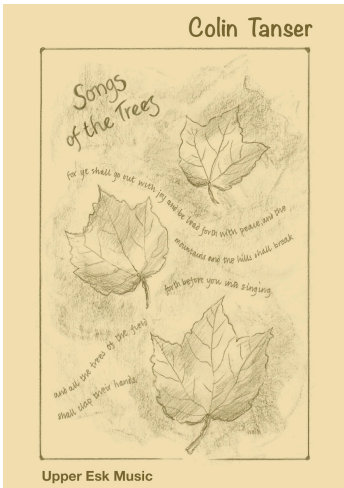
36 pages of music
£15.00
skill level: B/C

Star Wished Night

29 songs in four sections
reflecting the moods of
times of the day:-
Evening
Night
Morning
Day

Songs of the Trees

These songs, with a simple
accompaniment in bass clef,
reflect the relationship
between the days of the
week and various trees.
They use the 'Planetary
Scales', as explained fully in
the volume.



9 pages of music and
7 pages of artwork
£7.50
skill level: A



8 pages of music
£5.50
skill level: A

Thornbury Days

Songs for days of the week
in two versions, using tones
for the day as explained in
the volume.



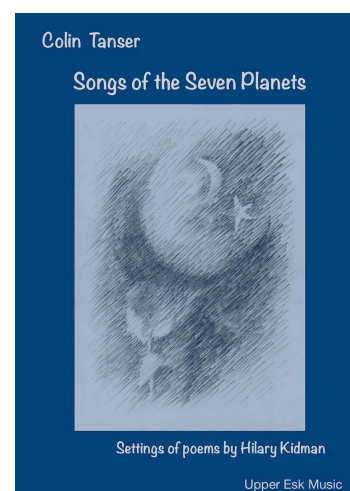
More Songs

Previously unpublished songs that vary in style and content, from unaccompanied songs and rounds to songs with accompaniments.

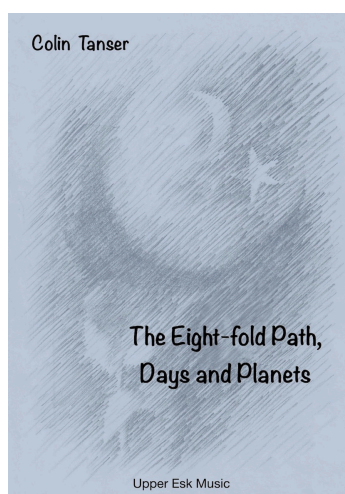
37 pages of music
£15.00
skill level: A-C

Songs of the Seven Planets

Settings of poems by Hilary Kidman, based on the tones of the day and the arising planetary scales.



7 pages of music
£6.00
skill level: C/D



The Eight-fold Path, Days and Planets

Two settings of words relating to the Eight-fold Path – one with piano accompaniment, one with lyre; followed by incomplete illustrated reflections on the same theme, with a concluding piece of music.

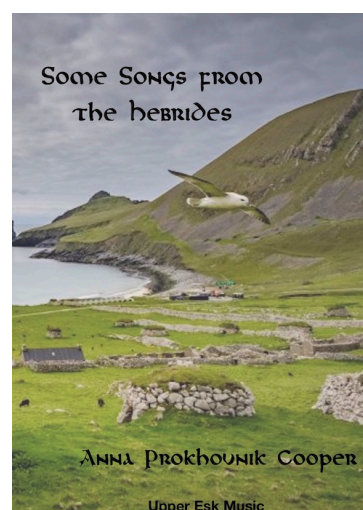
7 pages of music and reflections
£6.00
skill level: C/D

Anna Prokhorovnik Cooper

With Lyre accompaniments

Some Songs from the Hebrides

Arrangements of traditional songs from the three-volume collection *Songs of the Hebrides* put together by Marjory Kennedy-Fraser and our listed early last century.



22 pages of music
£10.00
skill level: C

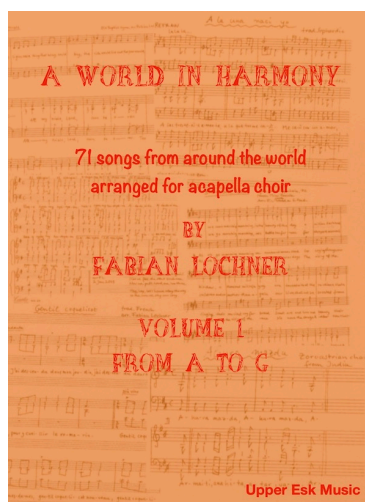
A WORLD IN HARMONY

A rich new resource for lovers of world music with haunting new harmonies – a must-have for community choirs and performing choirs alike!

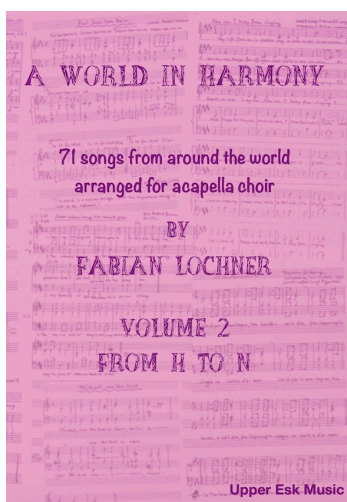
The music is varied in both style and origin, with sacred and secular music from Israel, Western and Eastern Europe, Africa, India, Russia and America (including a number of African-American spirituals).

The volumes include notes about each song as well as hints for performance.

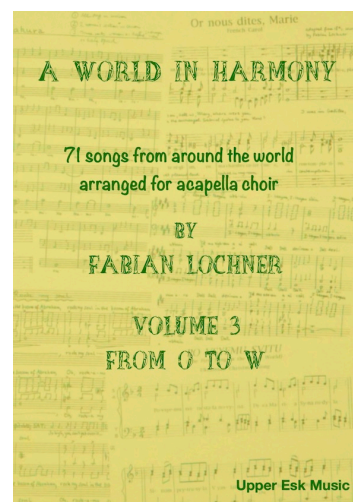
Buy all 3 volumes for
£40.00
ISMN 979-0-708205-00-5



Volume 1 (A-G)
31 pages of music
£15.00
skill level: B-D
ISMN 979-0-708205-01-2



Volume 2 (H-N)
28 pages of music
£15.00
skill level: B-D
ISMN 979-0-708205-02-9



Volume 3 (O-W)
32 pages of music
£15.00
skill level: B-D
ISMN 979-0-708205-03-6

La Ghirlandèina



Single page of music
£1.00 per copy
skill level: C
ISMN 070-0-708205-01-2

Pavarotti's song in praise of the Cathedral at Modena, his home city. Music by Henry Mancini, based on the traditional song 'A Gramadora'.

Fabian Lochner's arrangement was originally intended to be part of Volume 2 of 'A World in Harmony', but the only license obtained from the publishers was for sales of the song as single copies.

Lyre Music:

Colin Tanser

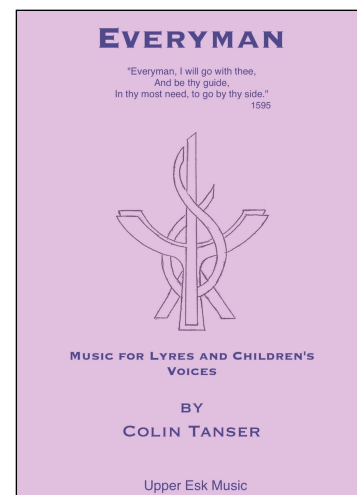
Everyman

(with children's voices)

Based on the theme of the fifteenth century morality play, with words from Psalms 133 & 137 and William Wordsworth's *Rainbow*.

Scored for four lyre parts (soprano, alto, easy and tenor/bass) and children's voices.

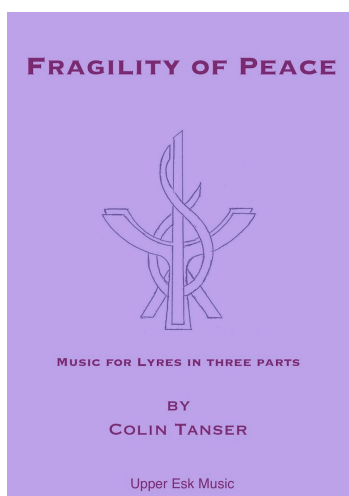
The score comes with a set of five photocopiable parts (voices and four lyre parts).



21 pages of music (score)

£14.00

skill level: A-D (depending on part)



Fragility of Peace

This is in two sections, using the musical material of the first and third sections of *Everyman*.

Scored for three lyre parts.

The score comes with the three lyre parts, which are photocopiable.

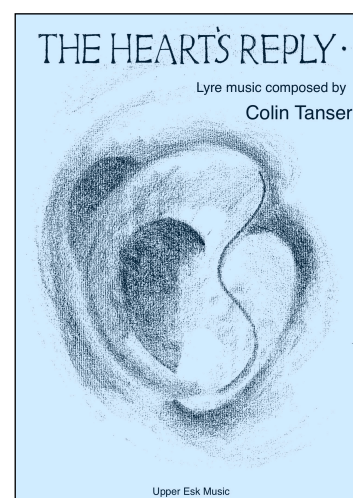
34 pages of music
£8.50 (score + parts)

£6.00 (score only)

skill level: C/D

The Heart's Reply

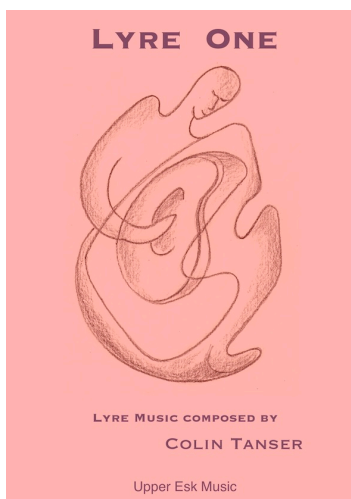
A collection of solos, duets and ensemble compositions.



34 pages of music

£15.00

skill level: B-D

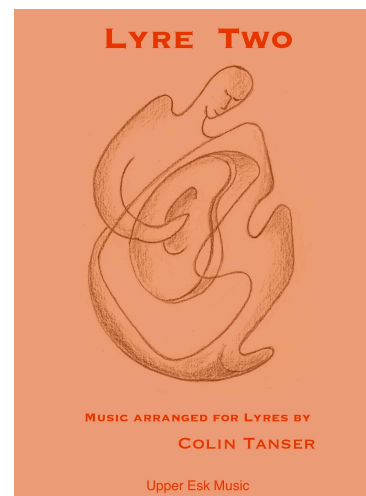


Lyre One and Lyre Two

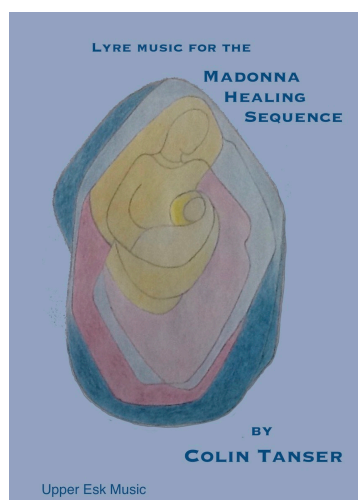
Lyre One consists of original compositions.

Lyre Two has arrangements for lyres of music from a variety of sources.

37 pages of music
£15.00
skill level: B-D



11 pages of music
£7.50
skill level: B-D



Madonna Healing Sequence

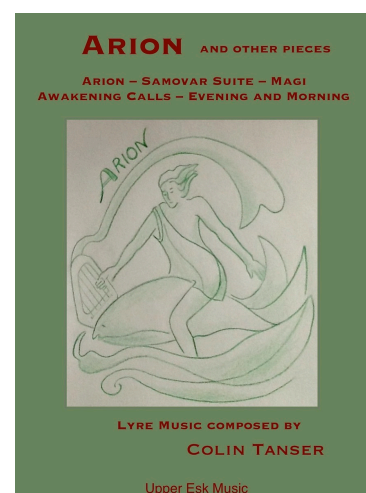
These pieces act as an accompaniment for showing slides of paintings suggested by Rudolf Steiner as an aid to healing.

4 pages of music
£4.50
skill level: B (2 lyres playing)
C (single lyre)

Arion and other pieces

Original compositions for a variety of lyres and combinations.

Arion – Samovar Suite – Magi –
Awakening Calls – Evening and Morning

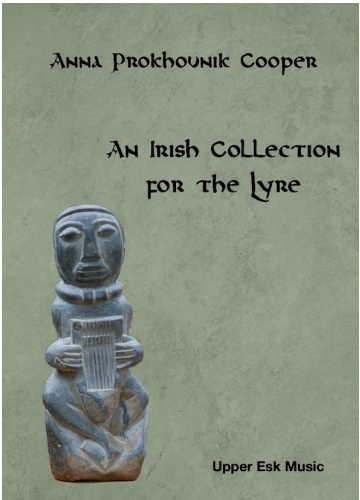


16 pages of music
£9.00
skill level: C/D

Anna Prokhovnik Cooper

An Irish Collection for the Lyre

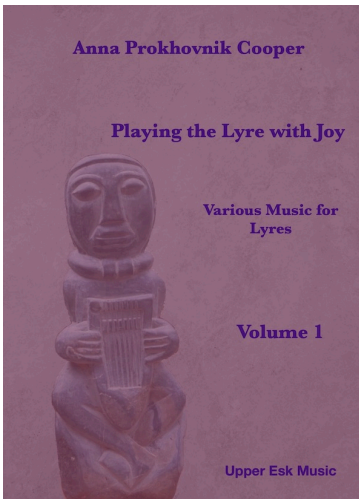
A collection of traditional Irish music originally arranged by the composer for the Celtic Lyre Group in Holywood, Co. Down.



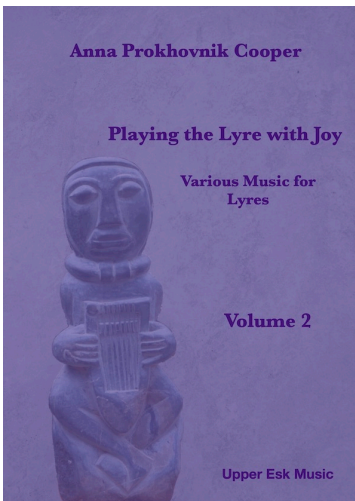
30 pages of music
£15.00
skill level: B-D

Playing the Lyre with Joy

Two volumes of arrangements and original compositions for one or more lyres.



29 pages of music
£15.00
skill level: C/D



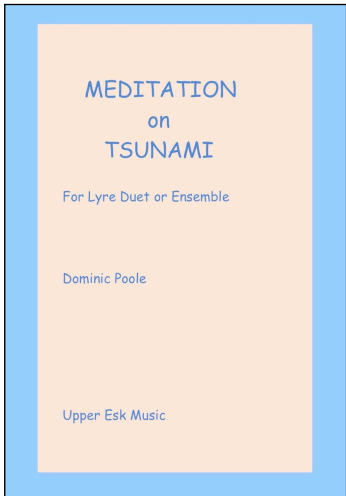
30 pages of music
£15.00
skill level: A-D

Dominic Poole

Meditation on Tsunami

Composed for a memorial concert after the Japanese Tsunami in 2011.

Despite its particular origin, it can be performed for any similar type of natural water disaster.



4 pages of music
£5.00
skill level: B/C

Coming Soon!

There are still many volumes planned for the near future

For latest publications - check the website

www.uppereskmusic.com

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