

Upper Esk Music

Complete Catalogue 2019

www.uppereskmusic.com

This catalogue is arranged by category:-

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Skill level is indicated from A (easy) to E (very difficult)

About Upper Esk Music

Many musicians' shelves are littered with compositions that are unpublished and just gathering dust.

Upper Esk Music's aim is to do something about that. It was started in 2011 by Andrew Dyer, a retired teacher/lecturer with years of experience as a composer/arranger, conductor, performer, accompanist and jazz band leader. And it is based in Castleton, a beautiful village in the Upper Esk Valley of the North Yorks Moors, with a strong community spirit and a history of creative activity.

There are currently nearly 90 volumes of music, with many more to come. All are professionally printed and are of a good size: instrumental music is a little larger than A4 (21.8 x 30.3cm), vocal and choral music generally in A4 size. The music is attractively presented, with some information about the composer and the music. Many of the covers are works of art in themselves.

Classical, folk and jazz styles all feature, with music for solo piano, chamber music, jazz band and musicals all present in the catalogue.

Much of the music has been composed to be used in conjunction with drama, stories and folk tales. Often this has been with the movement form of Eurythmy* in mind.

Local composers and some further afield are represented.

Upper Esk Music is a member of the Music Publishers Association.



Andrew Dyer
founder of Upper Esk
Music

* * * * *

The cover illustration of this Catalogue is an example of the excellent artwork commissioned for our covers. This is one of many by artist **Janet Lynn**.

Other covers include artwork by **Pauline Brown** and photographs by **Phil Brown**.

See the Upper Esk Music website for further details.



Marja Slotemaker



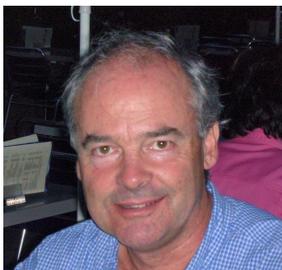
Claudio Di Meo



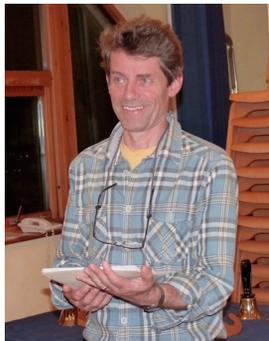
Luis Pato



Adrian Hopley



Dan Maslen



Jonathan Reid



Albert Elliot



Susanne Steffen



Colin Tanser

The Composers



Christof-Andreas Lindenberg



Hugh A Cameron



Andrew Townsend



Andrew Dyer



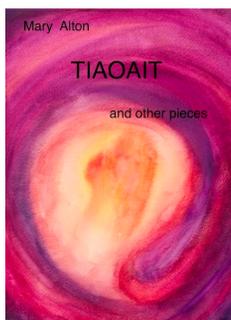
Giovanni Monti



Dominic Poole



Soleira Wennekes



Mary Alton
(no photo)

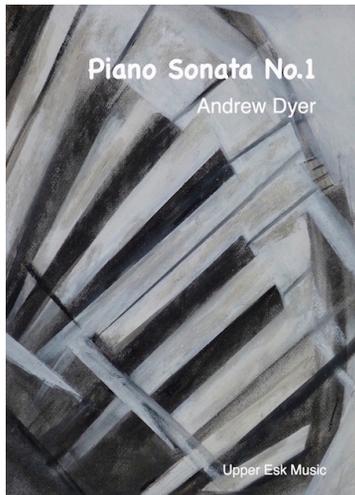


Dave Chapman

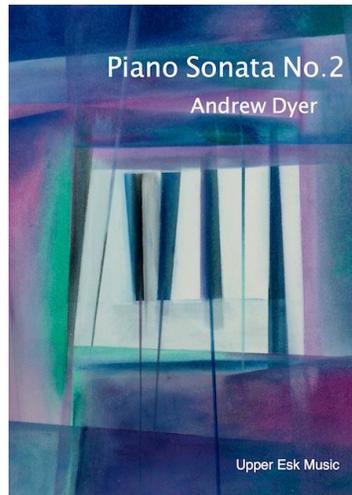
Piano Solo:

Andrew Dyer

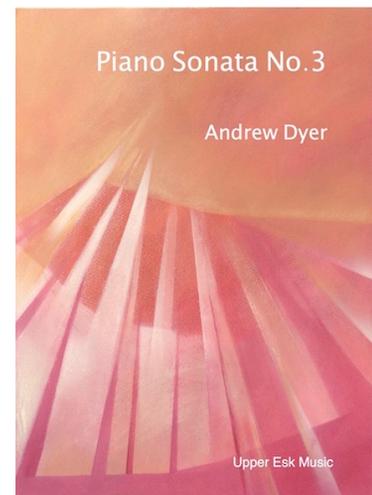
THREE PIANO SONATAS



20 pages of music
£12.50
skill level: E



23 pages of music
£14.00
skill level: E

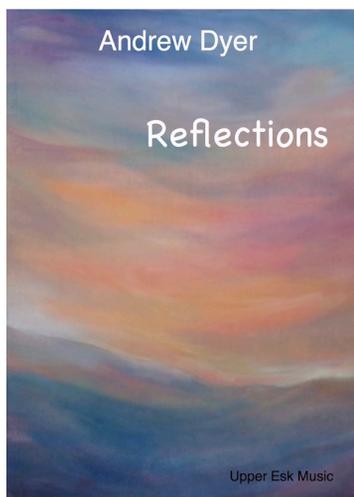


21 pages of music
£12.50
skill level: D/E

Very different from each other, these sonatas are in a modern idiom, yet strongly melodic in many parts. They contain difficult passages – Grade 8 and above in places.

Buy all 3 for £32.50

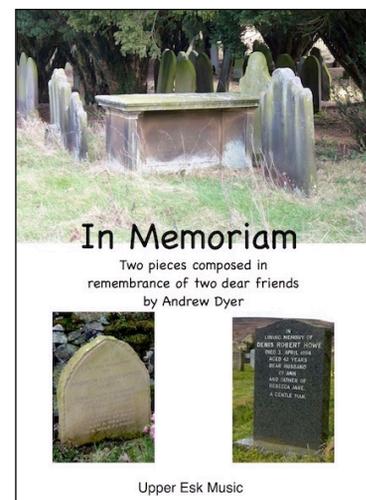
OTHER PIANO MUSIC



16 pages of music
£9.50
skill level: B/C

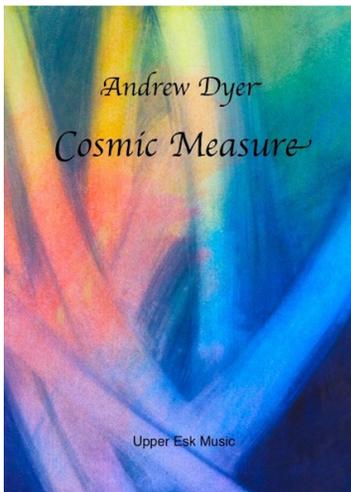
Reflections is a collection of pieces that are suitable for use in any situation where a reflective mood is desired – or just enjoyed as they are.

In Memoriam – two pieces on the death of two of the composer's friends.

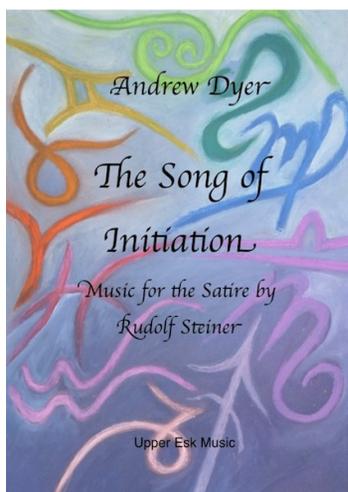


3 pages of music
£4.50
skill level: B/C

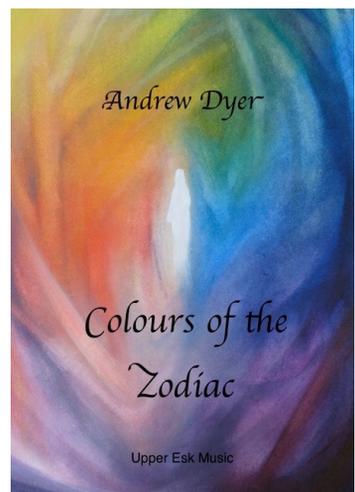
Most of the music on the next three pages was composed originally to accompany Eurythmy*, poems, or stories and folk tales. Whatever its origin, the music all stands in its own right. It also provides a valuable resource for anyone seeking music to accompany drama, speech or movement.



3 pages of music
£4.50
skill level: D



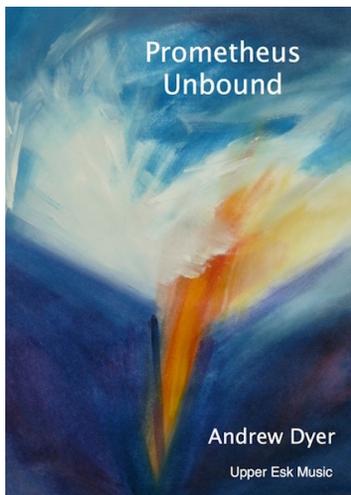
12 pages of music
£7.50
skill level C/D



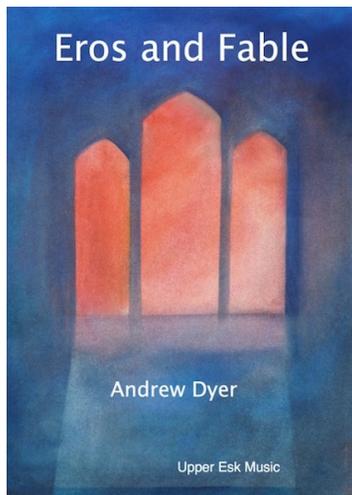
6 pages of music
£6.00
skill level: C

Cosmic Measure and *The Song of Initiation* were both composed for the Eurythmy Association of Great Britain and Ireland's 2011 and 2012 tours of the 'Cosmic Verses' by Rudolf Steiner.

Colours of the Zodiac consists of 12 short pieces reflecting the colours associated with the 12 signs of the Zodiac.



5 pages of music
+ full text adaptation
£7.50
skill level: C



12 pages of music
+ full text and lyre part
£7.50
skill level: C/D

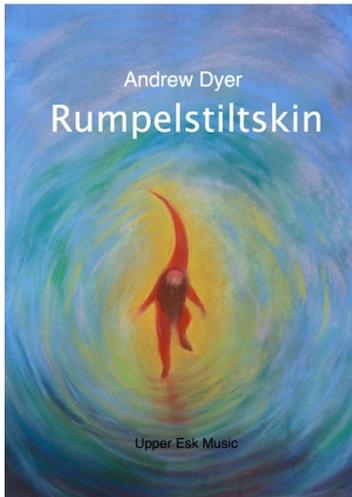
Light in the Mysteries is a set of 7 pieces that takes us on a journey from the stone circles of the Megalithic through to coloured light of later centres and the New Jerusalem of the Apocalypse.



12 pages of music
£7.50
skill level: C

The incidental music for *Prometheus Unbound* accompanies Part 1 of Shelley's poem. That of *Eros and Fable* is for the fairy tale from Novalis' unfinished novel 'Henry von Ofterdingen'.

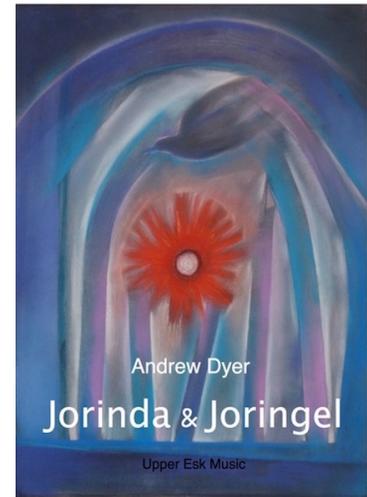
SIX FAIRY TALES



9 pages of music
£6.00
skill level: C



5 pages of music
£5.50
skill level: B



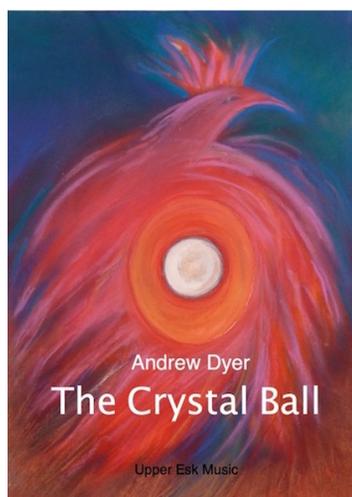
6 pages of music
£6.00
skill level: B/C

The music in each of these volumes was originally composed to accompany performances of the stories in Eurythmy*.

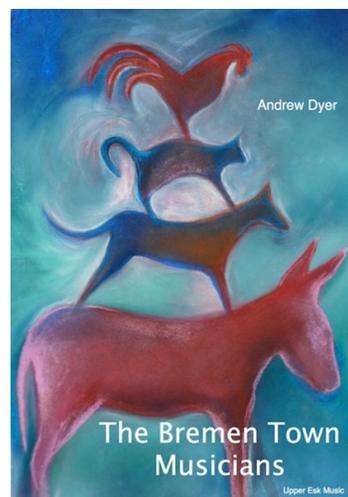
The music can be used for any performance, and could also be useful for other dramatic purposes.

Or it can just be played in its own right.

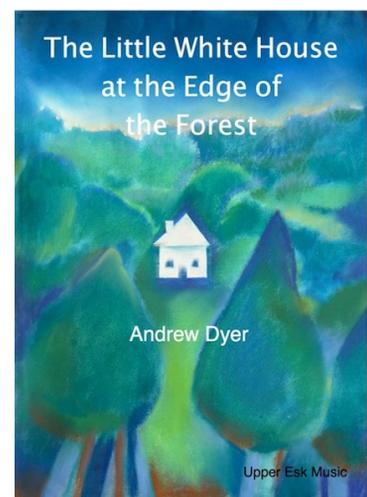
Buy all 6 for £27.50



5 pages of music
£5.50
skill level: B/C



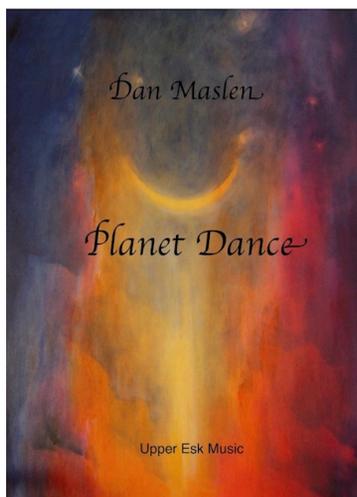
4 pages of music
£4.50
skill level: B/C



6 pages of music
£6.00
skill level: C

Dan Maslen

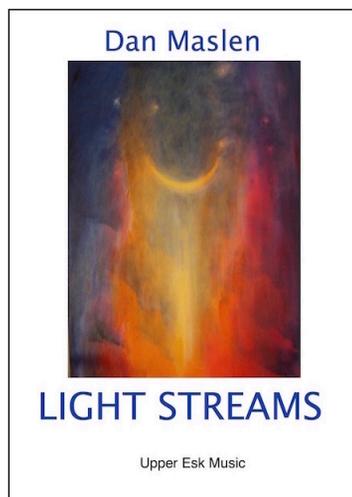
Dan's music has a beautiful simplicity, and is not difficult to play.



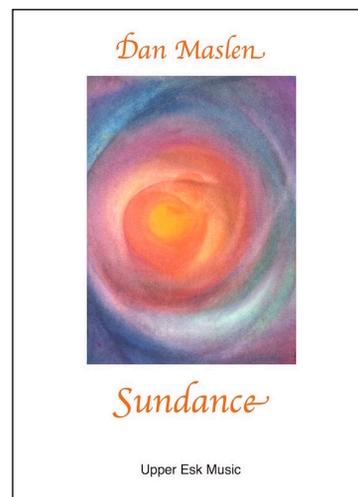
Planet Dance was composed for the Eurythmy* Association of Great Britain and Ireland's 2011 and 2012 tours of the 'Cosmic Verses' by Rudolf Steiner.

3 pages of music
£4.50
skill level: B

Light Streams and *Sundance* were both written after visits to Austria, and are inspired by the beautiful landscape.

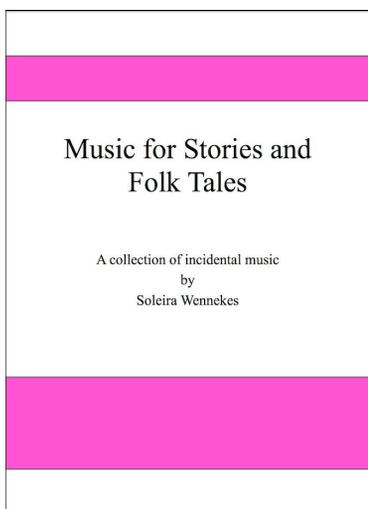


4 pages of music
£5.00
skill level: B



3 pages of music
£4.50
skill level: B

Soleira Wennekes



29 pages of music
£15.00
skill level: B/C

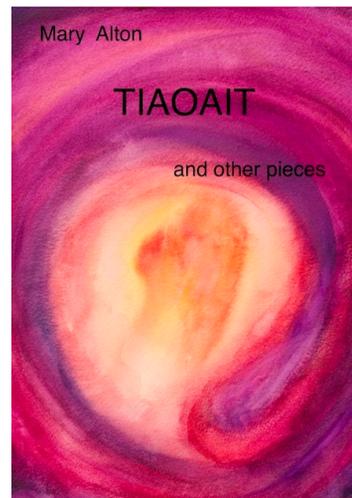
A valuable resource for anyone looking for music to accompany stories that are spoken, acted, or performed in movement (including Eurythmy*, for which the pieces were originally composed).

As such, they are suitable for schools, community productions and many other groups.

Mary Alton

The title, *TIAOAIT*, is taken from the first piece in this volume of music, all of which was composed for use in Eurythmy* lessons at Michael House School in Derbyshire, at the request of the teacher.

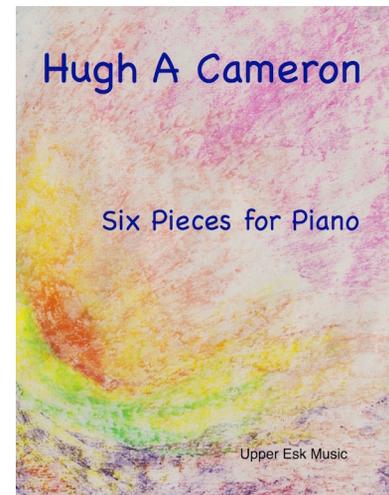
Other pieces were used in conjunction with poetry.



10 pages of music
£6.50
skill level: B/C

Hugh A Cameron

A varied collection of pieces, ranging from exercises to a rag, and including a piece for Nine-fold Walking in Eurythmy*.



9 pages of music
£7.00
skill level: B/C

Andrew Townsend

'Tristitia' is a Latin word for 'sadness'. Two pieces for piano reflecting events in the composer's life.



6 pages of music
£6.00
skill level: B/C

Marja Slotemaker

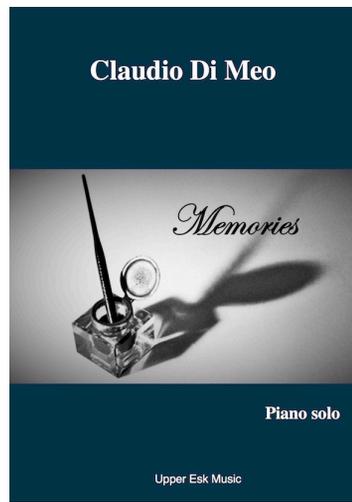
A short sonata in a single movement of different styles.



4 pages of music
£5.00

Claudio Di Meo

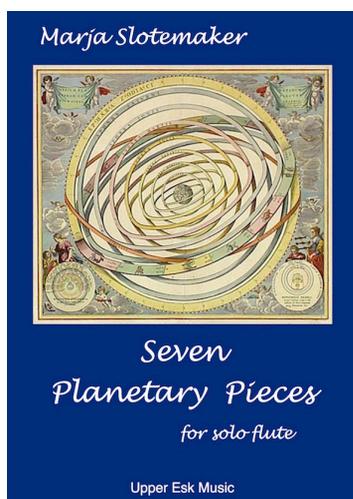
10 pieces from an imaginary journey through the composer's life



27 pages of music
£12.50
skill level: C/D

Solo Flute:

Marja Slotemaker



3 pages of music
£4.50
skill level: C

Seven Planetary Pieces

The association of heavenly bodies with musical scales and intervals (the 'music of the spheres') has an ancient tradition.

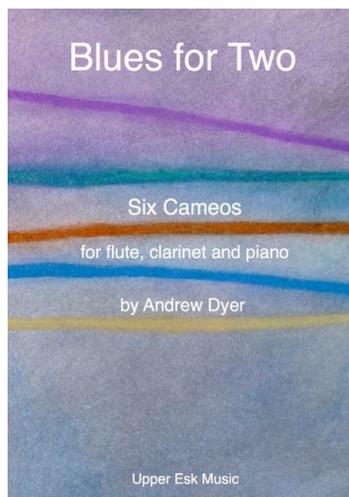
These pieces use the planetary scales in their mirror form, as is fully explained in the notes that are part of the volume.

The music is written without bar-lines, which in turn leads to some challenges with the durations of the notes.

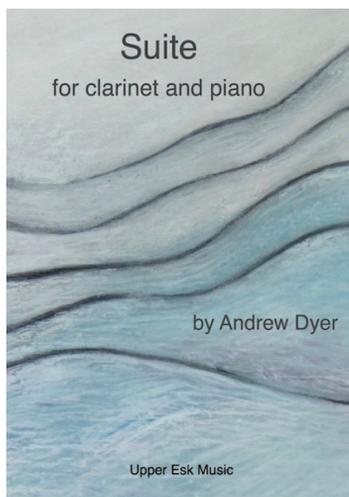
Instrumental Ensemble:

Andrew Dyer

Flute, Clarinet, Oboe



24 pages of music
Fl, Cl parts 7pp each
£12.50 (score & parts)
skill level: D

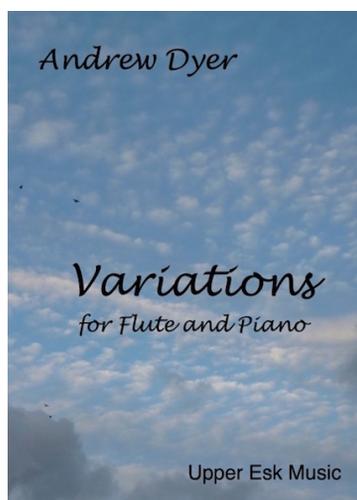


19 pages of music
Cl part 6pp
£12.50 (score & part)
skill level: C/D



22 pages of music
7pp each part (5)
£15.00 (score & parts)
skill level: D

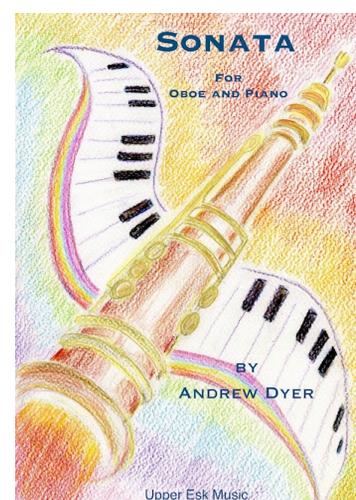
- **Blues for Two (fl, cl, pno):** Six pieces with a predominantly jazz/latin feel.
- **Suite (cl, pno):** Set of five contrasting pieces – Prelude, Romance, Gavotte, Lament, Burlesque.
- **Three Pieces (3 fls, 2 cls):** Composed for a local wind group – Intrada, Intermezzo, Scherzo.
- **Variations (fl, pno):** Revised and expanded version of an earlier work influenced by Schoenberg.
- **Romantic Moments (fl, pno):** Expanded version of five early piano pieces – somewhat Latin.
- **Sonata for Oboe and Piano:** Three movements – Largo/con moto; Adagio; Allegro.



17 pages of music
Fl part 6pp
£10.00 (score & part)
skill level: D

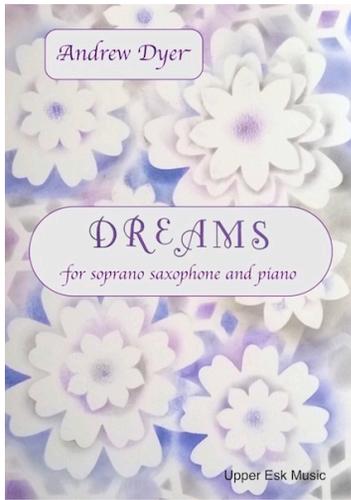


15 pages of music
Fl part 4pp
£9.50 (score & part)
skill level: C



26 pages of music
Oboe part 7pp
£14.00 (score & part)
skill level: D/E

Soprano Saxophone

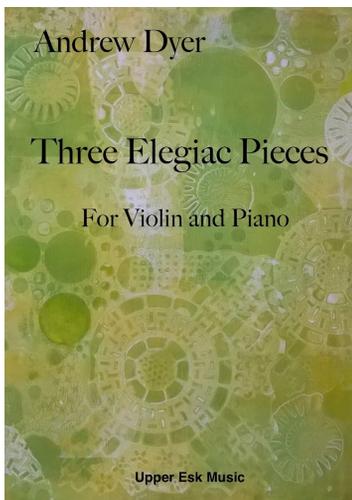


Dreams (soprano sax, pno)

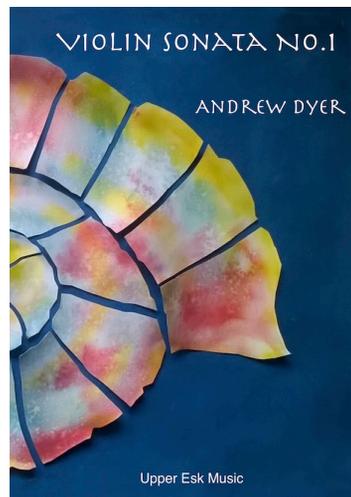
This piece has two contrasting ideas, and includes three 10-bar sections towards the end where the saxophone part has an improvisatory feel (and can indeed be improvised).

9 pages of music
Saxophone part 2pp
£6.00 (score & part)
skill level: C/D

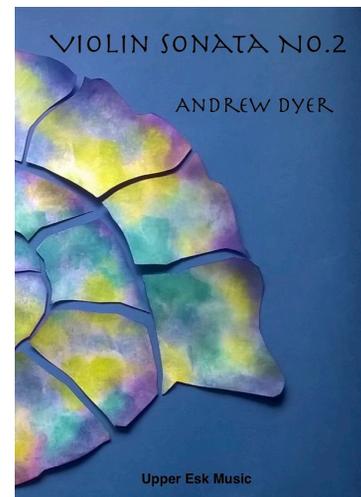
Violin and Piano



9 pages of music
Violin part 3pp
£7.50 (score & part)
skill level: C

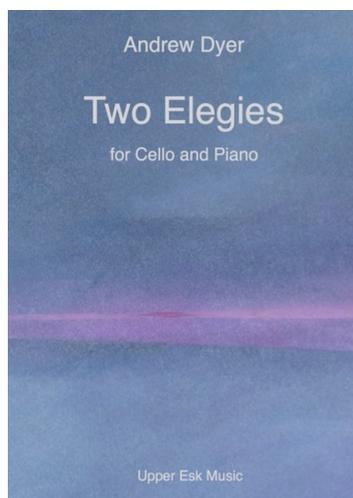


15 pages of music
Violin part 4pp
£9.50 (score & part)
skill level: D



21 pages of music
Violin part 6pp
£12.00 (score & part)
skill level: D/E

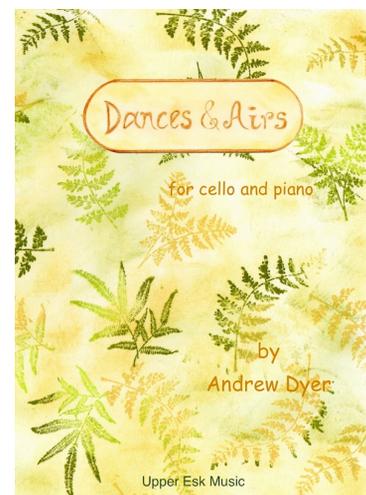
Cello and Piano



6 pages of music
Vc part 2pp
£6.00 (score & part)
skill level: D

5 pieces ranging
widely in mood.

Both elegies have a meditative feel, the first with a Celtic element.



19 pages of music
Cello part 7pp
£12.50 (score & part)
skill level: D/E

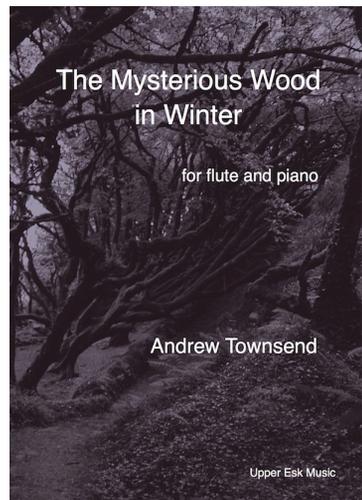
Andrew Townsend



6 pages of music
Viola part 2pp
£6.50 (score and part)
skill level: D

Inspired by a walk to local woods on a cold December morning.

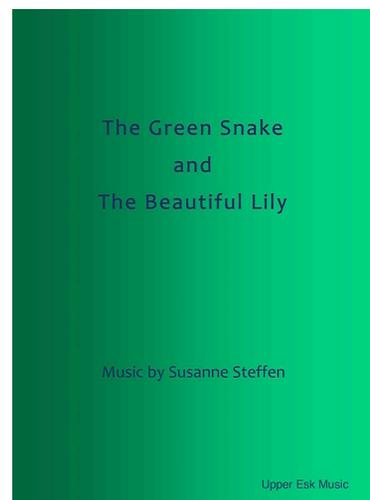
The composer's reflection on the various effects of the autumn sun as he was working.



5 pages of music
Fl part 2pp
£6.00 (score and part)
skill level: D

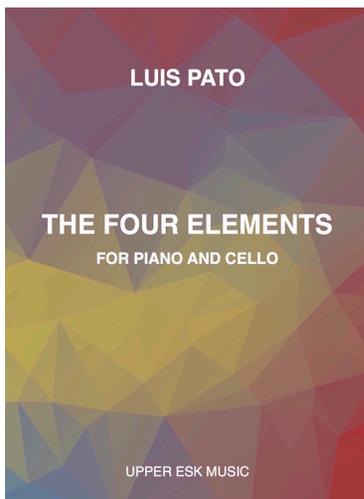
Susanne Steffen

Music for the Fairy Tale by Goethe, scored for violin, piano and bells.



17 pages of music
£8.50

Luis Pato



27 pages of music
Vc part 7pp
£16.00 (score and part)

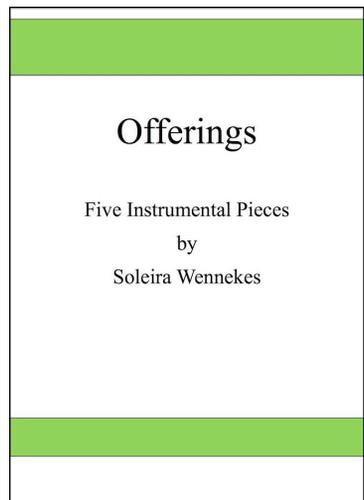
Composed for a project with lighting and movement.

- I. Water
- II. Fire
- III. Air
- IV. Earth

Soleira Wennekes

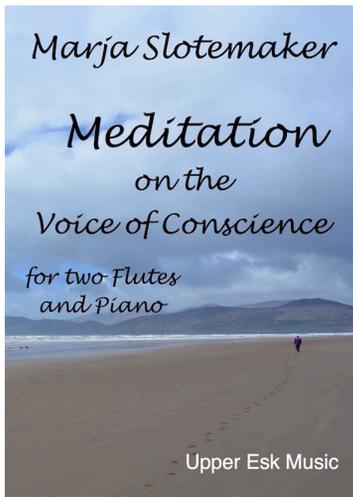
Offerings

Each piece in this volume uses a different combination of instruments. Originally composed for a variety of events, each piece also stands in its own right.



10 pages of music
£7.50
skill level: B/C

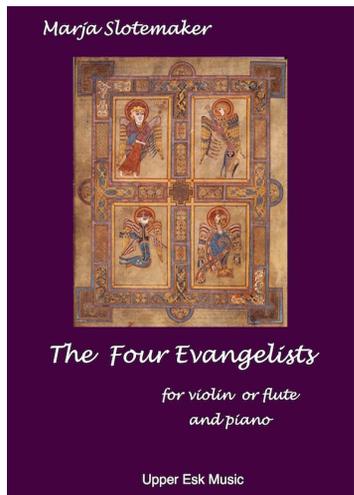
Marja Slotemaker



3 pages of music
 2 copies of part for 2 fls
 1 page each
 £5.00 (score and parts)
 skill level: B



5 pages of music
 Fl and Vc parts 1 page each
 £6.00 (score and parts)
 skill level: B

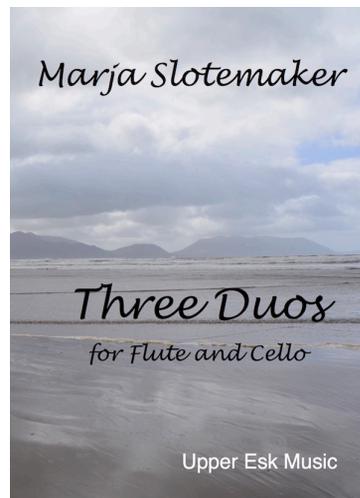


4 pages of music
 Vln (or Fl) part 1 page
 £4.50 (score and parts)
 skill level: B/C

Originally commissioned for use in the Christian Community's service the Act of Consecration of Man. Composed for violin and piano, but can be played on any melody instrument.



3 pages of music
 Fl (or Vln) part 1 page
 £4.50 (score and parts)
 skill level: C



3 pages of music
 £4.50
 skill level: B

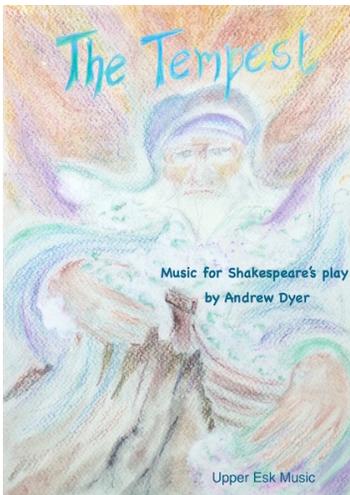
Music for plays:

Andrew Dyer

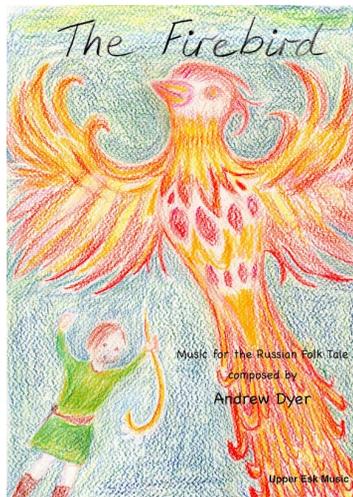
These scores are accompanied by a full set of parts.

The music can be used very flexibly: in general it can be performed without all the instruments indicated, and a range of different transpositions of the parts further increase the flexibility.

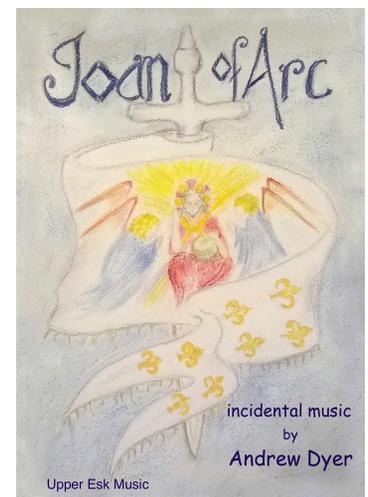
All in all these scores provide a valuable resource for any dramatic productions.



38 pages of music (score)
£22.50 (score plus parts)
skill level: C

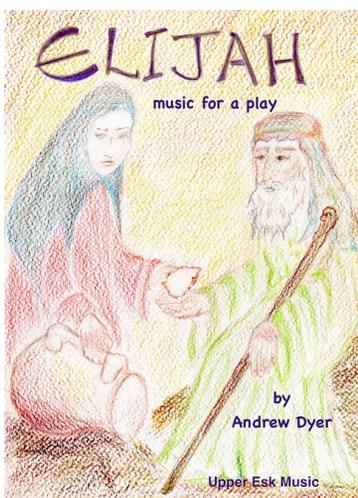


22 pages of music (score)
£20.00 (score plus parts)
skill level: C

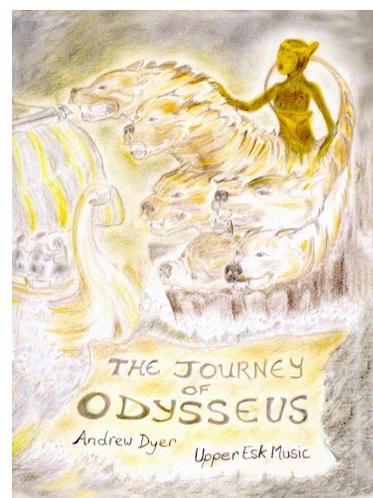


16 pages of music (score)
£18.00 (score plus parts)
skill level: C

Buy all 5 for £75.00
(saving £23.00)



25 pages of music (score)
£25.00 (score plus parts)
script included
skill level: varied, mainly C/D



12 pages of music (score)
£12.50 (score plus parts)
skill level: C/D

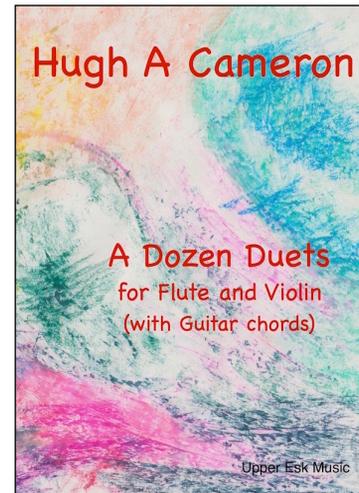
Folk, Jazz and more . . .

Hugh A Cameron

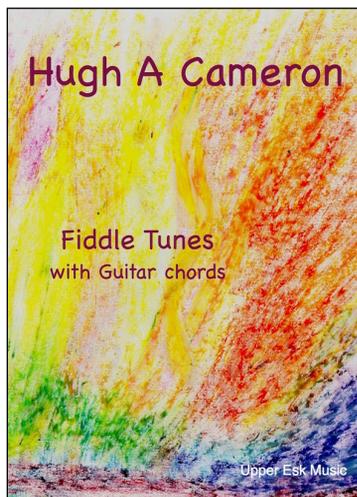
A Dozen Duets for Flute and Violin (with Guitar chords)

These pieces are also suitable for other combinations of treble instruments such as concertina, recorder and harp.

The guitar chords give the possibility for some accompanying instruments.



14 pages of music
£9.00
skill level: B/C



6 pages of music
£5.50
skill level: B/C

Fiddle Tunes with Guitar chords

The five tunes in this book are written to be played on the violin, with chords for accompanying guitar and/or other instruments.

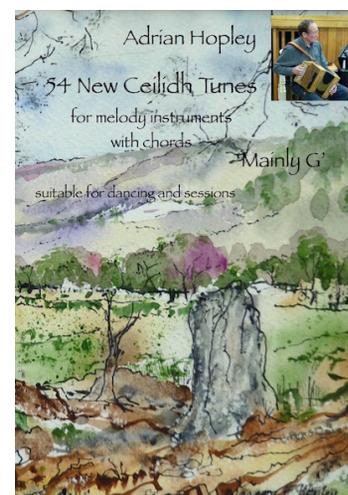
One tune also has optional parts for one or two other violins, providing a drone effect behind the melody.

Adrian Hopley

13 Waltzes, 14 Reels, 4 Polkas, 17 Jigs and 6 Slip Jigs make up this volume of music for melody instruments (with chords).

Many titles refer to places in the North Yorks Moors. The pages include some pictures and information, and there are notes and a list of grid references at the beginning of the volume.

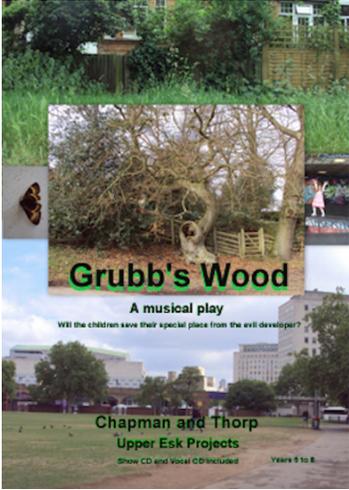
Most of the music was written as alternative pieces for the Widdershins Ceilidh Band.



27 pages of music
£10.00
skill level: B/C

Dave Chapman

Grubb's Wood A musical play



- synopsis and cast list
- script and songs
- 2 CD's
- £25.00

A group of children gather in their favourite place, a bit of urban parkland. Here they can feel free to enjoy themselves free from outside pressures. They are disturbed by Professor Blythe who is studying moths and also discover that nasty property speculator Sid Grubb is bent on building a casino on their special place.

Let battle commence. With the help of Professor Blythe and a bit of research in the local library, they dupe the rather stupid and very irritating Sid Grubb to win the day and preserve the wood.

Lots of laughs - seven songs and a rap -
Main themes - conservation and children's right to a safe place to play -

Written for older juniors but would appeal to early secondary.

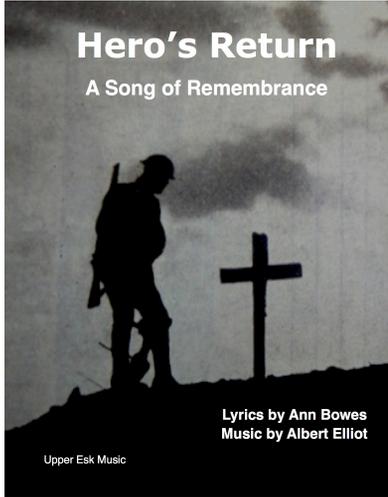
Based on a true story.
2CD's for rehearsal and performance.

Albert Elliot

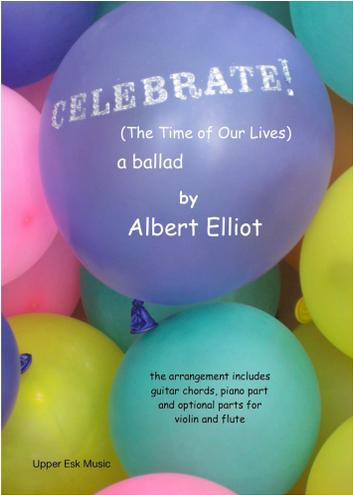
Hero's return A Song of Remembrance

With words by Ann Bowes, this moving ballad reflects the longing and anxiety of awaiting a soldier's return from war.

Melody, lyrics, chord sequence, with piano arrangement by Andrew Dyer



3 pages of music
£2.00
skill level: B/C



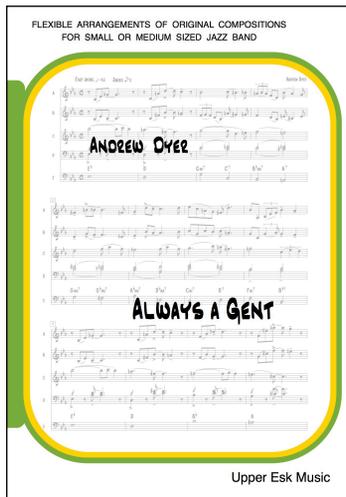
3 pages of music
£2.00
skill level: B

Celebrate (The Time of Our Lives) Ballad – A song for all who love life

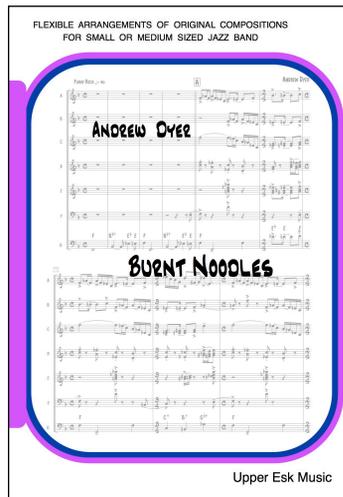
Arrangement by Andrew Dyer includes guitar chords, piano part and optional parts for violin and flute.

Flexible Jazzband Arrangements of original compositions

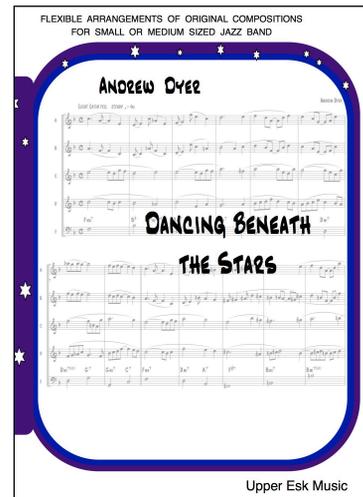
Andrew Dyer



Always a Gent
(easy swing)
£10.00
skill level: C



Burnt Noodles
(funky rock)
£10.00
skill level: C/D



Dancing beneath the Stars
(light Latin feel)
£10.00
skill level: B

These are flexible arrangements of original compositions, designed for use in small or medium-sized jazz bands.

The scores have a number of staves, each being an independent line (e.g. melody, countermelody, harmony, riff).

From the score, parts have been generated for the following: flute; clarinet and soprano sax (often combined); alto, tenor, and baritone saxes; trumpet, trombone; rhythm (piano/bass/guitar) – these being the instruments most likely to be included in a jazz band.

Some lines are more appropriate for particular instruments, others less so. Each instrumental part includes only the lines which can realistically work for that instrument.

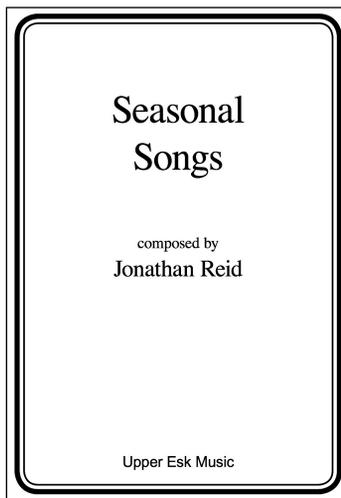
The idea is that any band can then put together its own arrangement of the piece, taking into account the instruments in the band and the type of arrangement that is wanted.

The music is photocopyable, but only for use within the context of the band for which the original purchase has been made – see the copyright notice on the front page of the score.

Typically, the score and the parts all have 2 pages of music (though some can be 1 page). All presented in a high quality folder.

Vocal & Choral Music:

Jonathan Reid



Seasonal Songs

The bulk of this collection is devoted to celebrating in song the course of the year, its seasons and festivals.

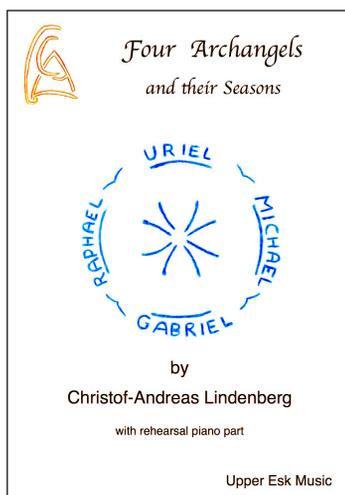
It begins with a piece that tries, through changing time signatures, to capture the dynamic shift from a summer to an autumn mood and the heralding of Michaelmas.

What follows is a trip round the year which sails right past the major festivals (there being a wealth of music for these) and puts in at remoter and less frequented ports of call.

The last three pieces were written for various groups of children at Botton Village School. In this context, a rather random musical postscript, but fun!

15 pages of music
single copy £7.50
extra copies £5.00
skill level: B

Christof-Andreas Lindenberg

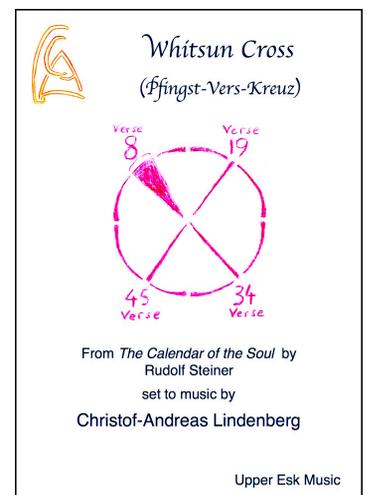


Four Archangels and their Seasons

Composed for Karl König's Christmas Community Pageant in the Camphill Community movement. Quartet with choruses.

Whitsun Cross (Pfingst-Vers-Kreuz)

A musical weaving of correspondences from the four quarters of the year in *The Calendar of the Soul* by Rudolf Steiner, in German.



Score with piano rehearsal part:
26 pages of music £15.00

Vocal score only:
20 pages of music
first 10 copies £9.00
further copies £6.00

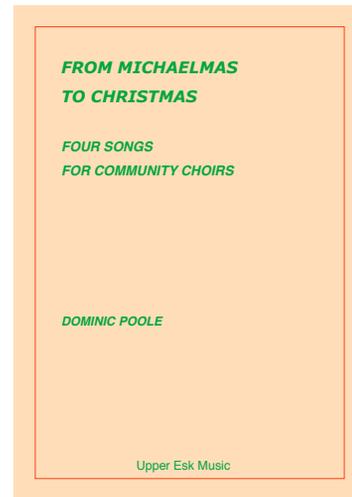
skill level: C

14 pages of music
first 10 copies £8.50
further copies £5.50
skill level: C/D

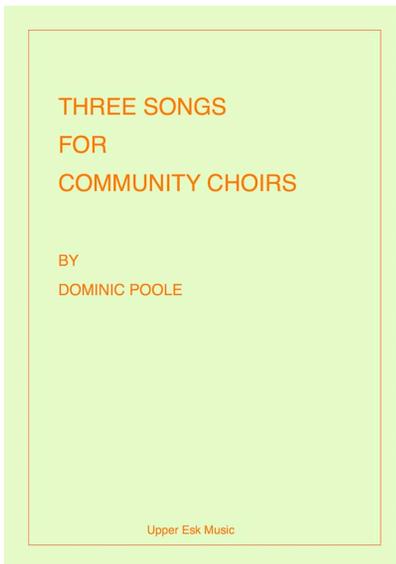
Dominic Poole

Four 4-part (SATB) songs for community choirs:

1. Prayer to St. Michael
2. I will go with my Father a-ploughing
3. All Saints and All Souls
4. Eternal Christmas



11 pages of music
first copy £7.50
extra copies £5.00
skill level: C

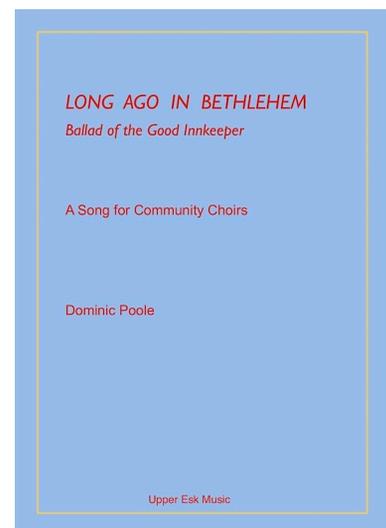


9 pages of music
first copy £7.00
extra copies £4.75
skill level: C

Three songs for community choirs:

1. Eternal Sophia (SATB)
2. Easter Morning Song (SATB)
3. Ascension and Whitsun (SAB)

A four-part (SATB) song for community choir telling the story of the Good Innkeeper as, following a dream, he prepares for the birth of the Messiah.



9 pages of music
first copy £7.00
extra copies £4.75
skill level: C

Claudio Di Meo

Three Motets for the
Virgin Mary

For mixed choir a cappella

1. Ave Maris Stella
2. Stabat Mater
3. Ave Maria

Upper Esk Music

8 pages of music
first copy £6.00
extra copies £4.50
skill level: C

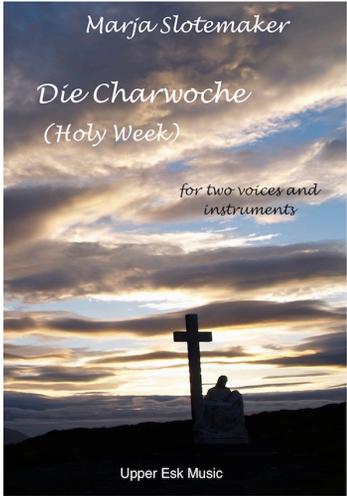
Claudio Di Meo

Three modern settings celebrating the Virgin as a woman and as a mother. For mixed choir a cappella (SATB).

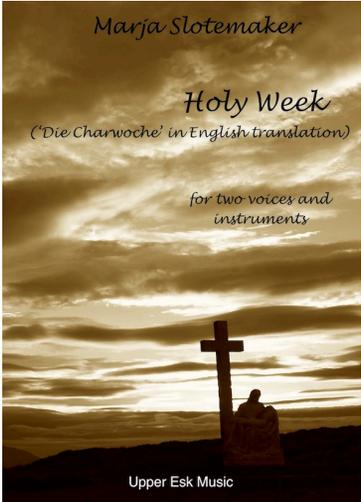
Marja Slotemaker

A setting of the medieval German poem of a conversation between Mary and Jesus about the events of each day in Holy Week. It is sensitively scored for two voices, metallophone, flute, cello and piano.

Explanatory notes and a translation of the poem included in the volume.



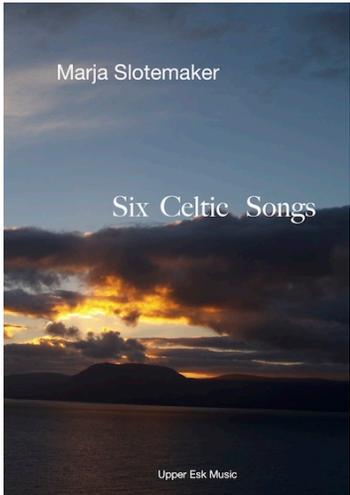
18 pages of music
£9.00
skill level: C



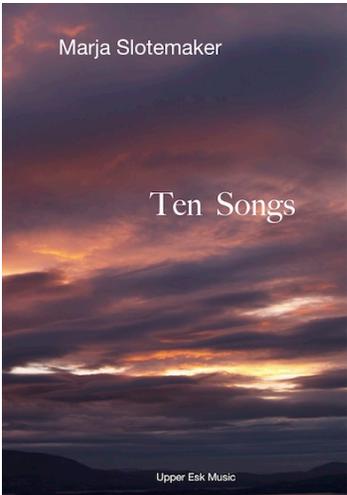
18 pages of music
£9.00
skill level: C

An English translation of 'Die Charwoche' with explanatory notes and including the original German text.

Five Songs using words from *Carmina Gadelica* (as collected by Alexander Carmichael), and a Celtic prayer ('Christ King of the Elements').



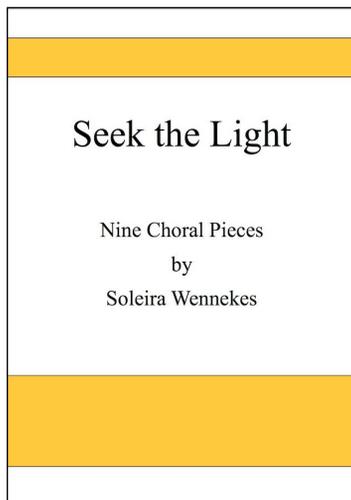
12 pages of music
£7.50
skill level: B/C



19 pages of music
£9.00
skill level: B/C

Settings of words by a number of poets, including John Masefield and Rudolf Steiner

Soleira Wennekes



Seek the Light

The title is taken from the first song. The nine songs were originally composed for particular occasions (weddings, christenings etc.). Each song does, however, stand in its own right.

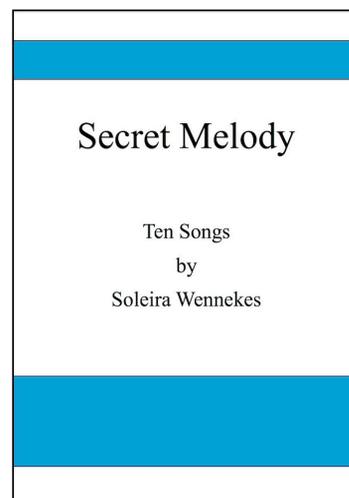
The pieces go from community songs to the folk-style, and from the simple to the more complex.

18 pages of music
single copy £10.00
extra copies £6.00
skill level: C

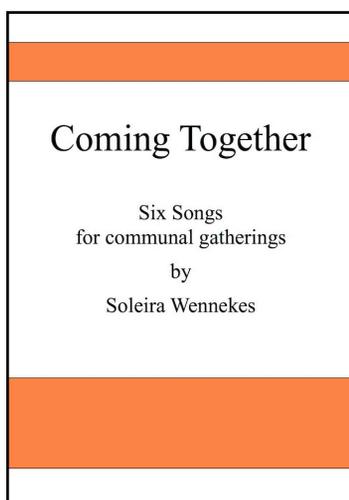
Secret Melody

The title is taken from some words in the first song. The ten songs were originally composed for particular occasions (plays, christenings etc.), and more details are given at the end of the music.

Each song does, however, stand in its own right.



12 pages of music
single copy £7.50
extra copies £5.00
skill level: B



Coming Together

The title is taken from the first song.

All these six songs have been/are being used again and again as helpful for bringing people together in conferences and meetings in different parts of the world. They also stand in their own right.

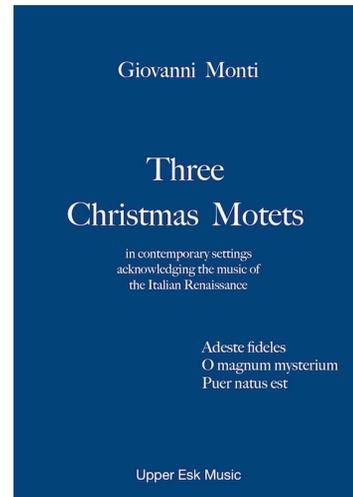
The first four songs were written for people of all abilities to sing together when at Social Therapy conferences held in New Lanark, Scotland, at the community founded by Robert Owen. They were on Community Building and Bridge Building.

7 pages of music
single copy: £5.00
extra copies: £3.50
skill level: B

Giovanni Monti

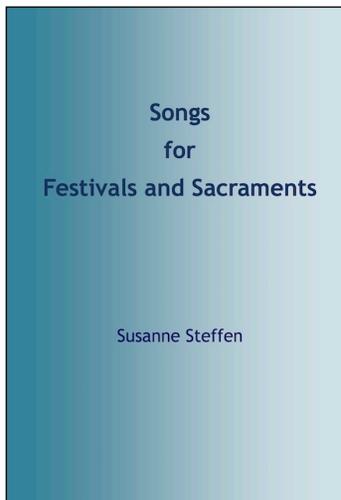
Contemporary settings that acknowledge the music of the Italian Renaissance:

Adeste fideles
O magnum mysterium
Puer natus est



11 pages of music
first copy: £7.50
extra copies: £5.00
skill level: D

Susanne Steffen



34 pages of music
first copy: £16.00
extra copies: £10.50
skill level: B/C

A collection of unison and part songs, some with instrumental parts. Also some rounds and a few purely instrumental pieces.

The first copy purchased also has a set of 7 pages of photocopyable sheets for use by the choir/school/community that buys the first copy.

Extra copies (without the photocopyable sheets) can be purchased at the reduced rate.

Colin Tanser

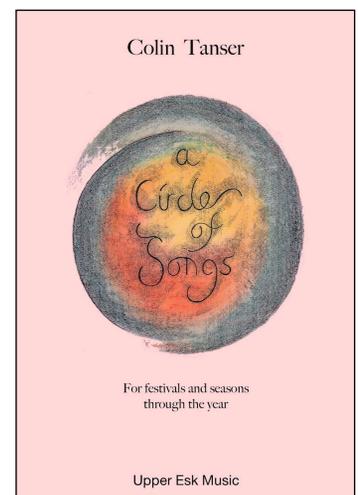


36 pages of music
£15.00
skill level: B/C

Songs through the year, celebrating seasons and the festivals

29 songs in four sections reflecting the moods of times of the day:-

Evening
Night
Morning
Day



37 pages of music
£15.00
skill level: B/C

**In Preparation:
Three more volumes of songs
by Colin Tanser**

Lyre Music:

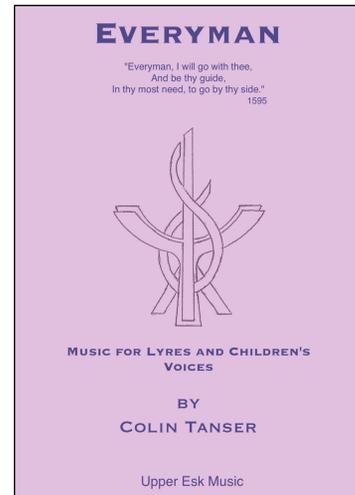
Colin Tanser

(with children's voices)

Based on the theme of the fifteenth century morality play, with words from Psalms 133 & 137 and William Wordsworth's *Rainbow*.

Scored for four lyre parts (soprano, alto, easy and tenor/bass) and children's voices.

The score comes with a set of five photocopyable parts (voices and four lyre parts).

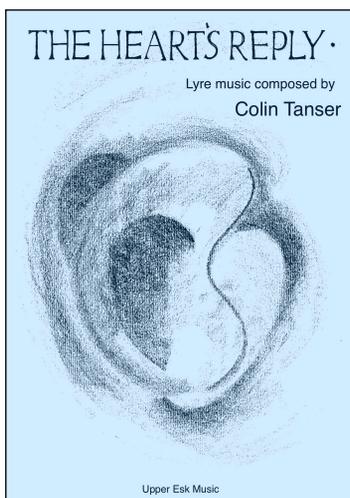


21 pages of music (score)

£14.00

skill level: A-D (depending on part)

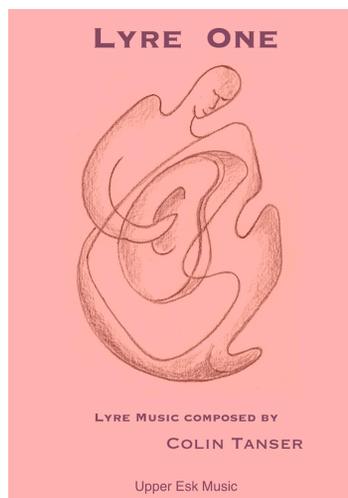
Original solos, duets and ensemble pieces for lyres



34 pages of music

£15.00

skill level: B-D

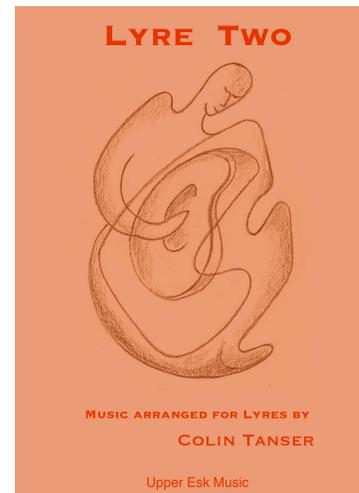


37 pages of music

£15.00

skill level: B-D

Arrangements for lyres



11 pages of music

£7.50

skill level: B-D

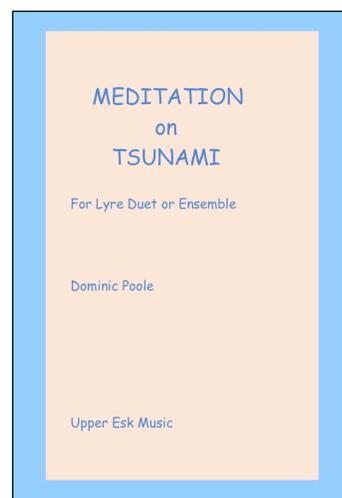
In Preparation:

Three more volumes of lyre music by Colin Tanser

Dominic Poole

Composed for a memorial concert after the Japanese Tsunami in 2011.

Despite its particular origin, it can be performed for any similar type of natural water disaster.



4 pages of music

£5.00

skill level: B/C)

***A word about Eurythmy**

Eurythmy is referred to a number of times in this catalogue.

Eurythmy is a movement art that expresses music and speech in visual form. It was developed by the Austrian philosopher Rudolf Steiner (1861 – 1925) in collaboration with Marie von Sivers in the early part of the 20th Century.

In addition to being a performance art, Eurythmy is used educationally and therapeutically.

You can find out more from the Upper Esk Music website, or by visiting one of the following:-

'Discover Eurythmy': www.eurythmy.org.uk

The Eurythmy Association of Great Britain and Ireland: www.eurythmyassociation.uk

Coming Soon!

There are still many volumes planned for the near future

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www.uppereskmusic.com

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